AVERAGE CIRCULATION FOR SEPTEMBER 243,279 PER DAY

THE WEATHER.

For Boston and vicinity: Fair to-night and Wednesday; light westerly winds.

High water: 6:39 a.m.; 6:58 .m.

10 PAGES

HEARST'S

BOSTON AMERICAN

THE TWENTIETH CENTURY NEWSPAPER

AND NEW YORK JOURNAL

NIGHT EDITION

10 PAGES

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TUESDAY PRICE ONE CENT.

JAPANESE DEFEAT THE RUSSIANS IN GREAT 10-DAYS' BATTLE!

ANOTHER YOUNG WOMAN IS ATTACKED BY HIGHWAYMEN

MISS EMMA KEEFE.

LATEST VICTIM OF THE HOLD-UP MAN.

Police of Cambridge and Chelsea Join in Hunt for Bold Hold-Up Man.

The police of Cambridge and Chelsea are making strenuous efforts to capture highwaymen, who have held up women in the two cities and have thrown the neighborhoods in which the attacks occurred into a condition bordering on terror.

The latest victim of the "slugger" was Miss Emma Keefe, of No. 428 Pleasant street, Melrose, who was attacked in Chelsea on Pleasant street, near Broadway. The young woman was thrown down and her coat torn almost from her back. Some young women friends, who had walked a short distance ahead of Miss Keefe, returned upon hearing her cry and frightened the man away.

Miss Keefe described her assailant as a big man who wore a black slouch hat and black clothes. He looked like a tramp, the young woman said.

Said to be a Negro.

The Cambridge "slugger," who has held up at least three young women, it is declared, is a negro who dresses in evening clothes. One of his victims is Miss Louise French, a nurse, who is still in the Cambridge Hospital as the result of his attack upon her.

Miss French was attacked and robbed Friday night while walking upon Sparks street in the vicinity of Huron avenue. She was struck upon the head with a club, gagged and thrown into an alley. She is suffering fro mthe nervous shock and from several bruises on her head.

Miss Mary Cunningham was attacked on Saturday night when but a short distance from the scene of the robbery of Miss French. On Wednesday evening at the corner of Brattle and Holworthy streets another attack took place upon a young woman who refused to give her name to the police.

Attired in a Dress Suit.

In all three cases the assailant of the women was a negro. He is described as of medium height, 150 pounds, attired in a dress suit and a slouch hat. The three attacks took place within a radius of three blocks and the "slugger" is believed to be well acquainted with the locality.

Those who got the best look at the "slugger" are Cyrus Woodman and Henry Durant, a Harvard student and a son of Hon. William Durant, who happened to be near Miss Cunningham when she was attacked. They ran after the man and saw him jump over a fence on Mason street and disappear in the darkness.

Mayor Daly, of Cambridge, said:

"We must not have a repetition of the 'slugger assaults' of two years ago, and every effort will be made to apprehend the assailant in the present cases."

Deputy Chief Bachelder of the Cambridge police department, who is acting chief in the absence of Chief Pullen, said:

Hunt for Reliable Clue.

"All we have is a meagre description to work upon, but we are doing all in our power to find a reliable clue."

Five policemen in plain clothes patrolled every street, alleyway and back yard in the section bounded by Massachusetts avenue, Mt. Auburn, Garden street and Huron evanue last night in an effort to find a suspicious character who might be the man who attacked the young women, while Chief Hurley of the Inspectors' department and his assistants are making every effort to find a plausible clue.

Seek Positive Clue to Identity of Man Who Has Been Robbing Women on the Street.

"GUILTY," SAYS SLAYER IN DOUBLE TRAGEDY

MURDERER OF WIFE AND POLICEMAN DAZED BY HIS AWFUL CRIME.

Gazing stupidly about him, seemingly dazed, Henry F. Boles, former football player, slayer of his wife, Mary Ann Boles, and of Patrolman Joseph McMurray, of the Brookline police force, who once rescued him from drowning, was arraigned in the Brookline Police Court to-day and pleaded guilty to the double charge of murder.

Boles had been kept in a cell under guard during the night. No one had been allowed to speak to him, and his questions to his guard were unanswered. At 9 o'clock to-day he was taken from his cell by Police Captain Paige, Patrolman Comerford and Special Officer Stark, and taken upstairs into the small courtroom, in which fully 100 persons were crowded.

Boles was in his shirtsleeves. His shirt was of blue flannel. His vest hung loosely and unbuttoned. He had no necktie. His chin bore a scraggly two days' growth of beard. His dark hair is tinged with gray at the temples, and his mustache also is slightly gray.

Boles Pleaded Guilty.

Judge Charles F. Perkins occupied the Bench. Captain Paige arraigned the prisoner, and the clerk, George Dunkley, read the two complaints, one charging the prisoner with the murder of Patrolman McMurray. At his conclusion Boles nodded his head and said, "Guilty."

The second complaint, charging him with the murder of his wife, was read. The prisoner's face did not change during the reading, and he again nodded and responded with the single word:

"Guilty."

There was a pause, interrupted by the prisoner, who, after he had waited perhaps a minute, asked:

"Is that all you want with me?"

"Sit down," said the clerk, and Boles subsided into a seat.

He was taken downstairs, while Judge Perkins, Captain Paige and Medical Examiner Curtis held a conference. Then he was brought back and the clerk said:

COMMITTED WITHOUT BAIL.

"The two cases against you are continued until next Saturday. Meanwhile you are to be confined in the House of Correction without bail."

Boles only nodded again and was taken back to his cell. From there he was later taken, handcuffed between two policemen, to the House of Correction.

The double tragedy, the wind-up of a day

Continued on 2d Page, 1st Column.

Mikado's Men Said to Have Driven Czar's Troops Back Along Whole Line With Tremendous Losses—Battle in Doubt Up to To-day.

LONDON, Oct. 18.—The correspondent of the Reuter Telegram Company with General Oku's army reports that the Japanese are now in possession of the entire Russian line, except a small hill on the Russian left. The Russian centre, he says, has retreated in disorder.

LONDON, Oct. 18.—For ten days the terrific battle between the Russian and Japanese aries, has raged with the utmost fury, the Russians withdrawing during that time from Yen-Tai to the Sakhe river, where Kuropatkin was forced to-day to make a desperate stand.

The Russian centre, according to a dispatch to-day from Lieutenant-General Sakharoff, fronted a large Japanese force which had concentrated against it. The Russian right had been attacked, but the attack was repulsed. No news comes from the Russian left, where Kuroki, with his army, comprising the right wng of the Jap forces is expected to execute a turning movement.

Pressure on the Russian flanks is responsible for the stand taken by the Russian centre. Fighting as desperate as any that has occurred throughout the ten days is in progress, and the issue remains in doubt. The Japanese are apparently making a determined effort to break Kuropatkin's centre and drive in his right and left wings, should turning movements fail.

FIRST SUCCESS FOR RUSSIANS.

The Russians met with encouraging success in their first aggressive move. The Japanese were driven back with heavy loss in men and guns. They are rushing reserves to check the Russian onslaught, however, and the London press do not regard the Russian success as of great importance. Lieutenant-General Sakharoff's report, under to-day's date, was given out in St. Petersburg as follows:

"The Japanese yesterday evening attacked our right flank in considerable force, but were repulsed. We pushed forward and occupied points at Shulantsi. The enemy captured the village, but did not attack Lone Tree Hill. A number of corpses were buried on Putilof Hill.

"The enemy is now concentrating in large numbers against our centre. There was no fighting on our left yesterday."

This silence on the Russian left, where Kuroki and his army are located, bodes ill for Kuropatkin. In all of the previous engagements it has been the cleverness with which the right has been handled, that has turned the tide of battle. Kuroki has, after [illegible] silences, effected turning movements after another, compelling the Russians to fall back in dismay, often in disorder, to prevent capture.

To-day's battle at the Sakhe River is expected to be the most terrific of the ten days' engagement. The issue of the campaign may be settled there. Defeat for the Russians means a withdrawal to Tie-Ling, possibly a rout, certainly a long delay before the Russian troops can be got in readiness for another stand, coupled with adverse criticism from St. Petersburg. For the Japanese defeat would mean a humiliating climax to a series of brilliant victories.

Kuropatkin already has lost more than 50,000 men. The Japanese losses have been enormous, but they will not total that appalling figure. The total losses are estimated, however, at more than 80,000 men.

As in the fighting of the preceding days, artillery plays an important part in to-day's engagement. In this the Japanese are the more skilfull, and with their heavy guns, concentrated in groups of 200 each, they have repeatedly searched out Russian

Continued on 2d Page, 6th Column.

DYNAMITE MEN HELD IN $1,000

Peery C. Hawkins, foreman of Eastman's Express of Melrose, and Roy E. Fenton, driver of the fatal dynamite wagon in the Melrose explosion, were bound over in $1,000 bonds each for the Middlesex Superior Court's December sitting when arraigned to-day in Malden District Court on charge of manslaughter.

Both men waived the reading of the complaint and examination. The actual arraignment took but a moment, though there was considerable delay in waiting for the defendants' counsel, Attorney William B. Sprout of Boston.

Democrats, Register!

In your name on the voting list? If not, see that it is placed there at once. The last opportunity to register will be Wednesday evening, October 19, at 10 o'clock. Names not on the list by that time cannot be voted upon.

FOR UNION MEN IN NEW SUBWAY

Resolutions have been adopted by the Board of Aldermen favoring the employment of none but union labor by the Rapid Transit Commission in the construction of the new subway. The sewer loan order for $600,000 was also passed.

As a result of Alderman Bresnahan's motions on the closing of bridges between Boston and South Boston they will again be opened to the public. Mr. Bresnahan called attention to the Congress Street Bridge and said he had a letter from an engineer, stating although the bridge had been closed several months, the work actually done up to date could be done in a single week. As to the Dover Street Bridge, it was closed a day after the new Broadway bridge was opened, and there is no sign of repairs.

Alderman Hennessey then offered an order, asking that a playground be provided for the p[illegible] of Dorchester.

FULL WEEK OF INDIAN SUMMER

Prospects are good for the Summer weather now prevailing continuing through the week, although the Weather Bureau will only predict that the conditions of the atmosphere will hold through to-morrow.

The record mark is likely to be made in the temperature. At 8 a. m. to-day the thermometer registered fifty-eight, and at 10:30, seventy. Three times in thirty-two years the highest mark of seventy-seven was reached. The last time was in 1897. Yesterday the thermometer reached seventy-four.

Generally fair weather is prevailing throughout the country.

JUMPS BRIDGE 125 FEET; DIES

NEW YORK, Oct. 18.—Acting on the impulse of the moment, Paul Godard, a distinguished Frenchman, who had been in this country but a short time, leaped from the new Williamsburg bridge to-day to a horrible death on the cobble stones of the street below. Godard is the first man to jump from the bridge. He fell 125 feet and struck on his knees, the upper part of his legs being driven into his body. A card in his pocket gave his name and his address in this city.

He boarded with Frederick Rose, who said that Godard had no cause to take his life.

He comes of a famous French family, distinguished in statesmanship and war, and came to this country last April as a representative of a French firm.

BOLES, IN COURT, PLEADS GUILTY OF KILLING WIFE AND OFFICER

JOSEPH MURRAY THE MURDERED POLICEMAN
HOUSE WHERE MURDER WAS COMMITTED
BROKEN PANEL THROUGH WHICH BOLES SHOT MURRAY
MOLLIE ROWAN WHO CALLED THE POLICE

Pictures at Scene of Tragedy by Boston American Staff Photographer.

PERSONS AND SCENES IN DOUBLE MURDER.

Gazes Stupidly About Him When Arraigned at Brookline To-day.

Continued From First Page.

of frenzied drunkenness, secured in a tenement occupied by Boles and his wife at No. 88 Boylston street, Brookline. Boles fired two shots at his wife, the second one causing instant death. Then, with revolver in hand, he crossed the hall to a door leading into the hall. When Patrolman Mc-Murray, summoned by little Mollie Rowan, eleven years old, arrived and leaned in a panel of the door, Boles thrust his revolver through the opening and sent a bullet into the policeman's left lung. Death ensued in fifteen minutes.

Little Girl Called Police.

Boles and his wife occupied a three-room tenement on the third floor of No. 88 Boylston street. Another three-room tenement on the same floor is occupied by Patrick Rowan, his wife and three children—Mollie, the eldest; Winifred, five years old, and Annie, a baby. These children were all alone in their home when the tragedy occurred and the police were notified by Mollie.

For several days Boles, an employe of the Brookline Water Department, had been drinking heavily. Yesterday he was instructed when he reported for work and was discharged. He continued to drink and was in a violent mood when he reached his home shortly before 6 o'clock last night.

Mrs. Boles had suffered much from his drunkenness and cruelty, and frequently was compelled to seek refuge with the Rowans to avoid trouble. A few minutes after Boles entered last night, Mollie Rowan heard Mrs. Boles say to him:

ANOTHER SHOT AND SILENCE.

"Isn't it nice to be happy one night, Harry, and not to be quarreling all the time?"

Almost instantly there was a shot. The Rowan children heard Mrs. Boles scream. Then there was another shot and silence. Terrified, but with wonderful bravery, little Mollie Rowan locked her younger sisters in the kitchen and planned to call the police. All was quiet. With beating heart she hurried past the door leading to the Boles flat, leaped down the stairs and rushed to Brookline Village, where she saw Patrolman McMurray, one of the best known and most popular policemen in Brookline.

"Hurry, somebody's been shot," said the little girl.

McMurray hastened with her to the tenement house. On the first floor lives Mrs. Catherine McLaughlin, a sister of Mrs. Boles. She was in the hallway and met McMurray.

"You'll need a light up there," she said. "I'll carry one up for you. You had better get Boles' gun. Boles is afraid he has been shooting my sister again."

HAND HELD A REVOLVER.

McMurray made his way upstairs, followed by Mrs. McLaughlin, holding the light. They found the door leading to the Boles apartment securely locked. McMurray rattled the handle.

"Let me in Harry, I want to talk to you," the officer said.

"Go on away," was the reply.

"If you don't let me in I'll come in anyway," and McMurray's big shoulder went against the panel. It shivered and broke.

There was but one rush. Hardly had McMurray straightened himself to gather force for another blow when an arm came through the panel. The hand held a revolver.

No time was given the officer to save himself. The shot that rang out struck him full in the left breast, entering the lung. He fell against the railing, gasping for breath, and with a groan said: "I'm done for," slipped to the floor and was still.

Mrs. McLaughlin screamed when the shot struck the officer. Pressure of mind caused her to drop to the floor. The second shot passed over her head. Somehow she managed to crawl to the stairway and reach the street. Her screams brought a crowd and the crowd drew the police.

CLUB BLOW STUNNED HIM.

The news of the tragedy reached the station and every available man was put in the patrol wagon and rushed to the scene. As Sergeant O'Connell and Sergeant Mosley ran upstairs they tumbled over the form of Patrolman McMurray lying on the floor. Their first duty was to him and he was carried, still alive but breathing his last, to the street. He died in the police station.

The sight of McMurray drove the officers crazy with a desire to reach the man, barricaded as he was. They clustered to be allowed to be first in the room. There were three whose shoulders were close together when the rush was made, when the door gave way on its hinges and they were flung into the kitchen by the force of their own efforts.

Facing them was a man whose eyes were bloodshot and whose face was fierce in its twitchings. He met them half way with his hand reaching for his back pocket. A blow from a club stunned him and he fell, but recovered himself and fought to get at them all at once.

The fight was short but desperate. It was over when three officers held Harry Boles firmly while they handcuffed him. Then they took away the gun.

SHOT THROUGH THE HEAD.

While Boles was cursing and threatening, but securely held, the police went through the flat. All the doors were locked but they could find no keys. They were compelled to break open one door after another. From the room in which they had captured Boles they passed through a second bedroom and into the kitchen, also used as a dining room.

On the floor where she had fallen backwards from a chair lay the body of Mrs. Boles. She had been shot through the head. Death must have been almost instantaneous. Half covering her body was a white tablecloth which she had pulled over her as she fell. Evidently she and Boles had been sitting opposite each other at the table, and he had drawn across and held the revolver within a few inches of her face, which was terribly powder-burned.

Chief of Police Corey and other officers had arrived in this time from the Brookline station, and news of the double tragedy had drawn hundreds of people into the street. Boles, still cursing, was brought out by the police, and at the sight of him fierce shouts that stilled the curses on his lips went up.

THREATS OF LYNCHING.

Four officers surrounded him. They were nothing.

"Let him, at him, lynch him, take him away," screamed men made mad by what they had heard.

Sweeping aside the police a dozen men sprang at Boles. He was struck in the face and fell to the sidewalk.

Quickly one man swung at him and gripped his fingers in his throat. As quickly the police recovered, and they spared none of those who sought to take the law in their own hands. Clubs broke heads and the crowd fell back. Boles was again surrounded by determined officers and hurried to the police station.

Hundreds followed the patrol wagon to the station, still clamoring. Boles was hustled in by the side door, and the crowd was dispersed by a detail of officers.

Once in the station Boles relapsed into a stupor. He was placed in a cell under heavy guard and remained until taken out this morning for his examination by Chief Corey.

Boles is thirty-five years old and has borne an unsavory reputation for some time. His intemperate habits have led to considerable trouble and his friends are few. Neighbors say that he made the life of his wife miserable and she had been compelled to call on the police and on friends for protection on more than one occasion.

Mrs. Boles was Miss Annie McNichols and her home was in Lowell. She married Boles eight years ago. They have no children.

McMurray was one of the most popular officers on the force. He was forty years old, married and had six children, the oldest fourteen years of age. His reputation on the force could not be excelled. He has several medals for life-saving and was at one time presented with a gold watch for meritorious service.

Boles was born in Clare County, Ireland, one of ten children, some of them living now in Boston. One of the brothers said that Harry had been insane for years, and intimated that that will be the defense advanced when he is put on trial.

Arrangements for McMurray's funeral have not yet been made.

Slayer Was Subdued Only After a Struggle with the Police.

Democrats, Register!

Registration consumes but a few minutes' time and allows a citizen to vote at the coming election, a privilege not otherwise obtainable. Time for registration is getting short, as the lists close Wednesday evening, October 19, at 10 o'clock.

BUSINESS NOTICES.

United Cigar Stores Retail System means Absolute Protection against Substitution

Hair Growth

Promoted by shampoos of CUTICURA SOAP and light dressings of CUTICURA, the purest and sweetest of emollient skin cures. This treatment always itching irritations, destroys hair parasites, preserves, purifies, and beautifies, and promotes the hair's growth upon a clean, healthy scalp.

NEW DIVORCE AMENDMENT PRESENTED

Another Proposed Canon to Prohibit Remarriage Before Episcopal Deputies.

MATTER OF LEGISLATION

Another proposed canon on the divorce and remarriage subject was presented to the Episcopal Convention at to-day's session at Emmanuel Church by Deputy E. A. White, of the diocese of Newark.

The Rev. Mr. White's canon repeated that which was rejected by the house last week, forbidding the remarriage of either party in a divorce while the other was living, but added this clause:

"But this section shall not be considered as indicating any expression of opinion by this church as to the interpretation of the ninth verse of the nineteenth chapter of the Gospel according to St. Matthew, nor as pronouncing upon the validity of the remarriage of the innocent party in a divorce for the cause of adultery."

The Episcopal Convention will not appoint a committee in the interest of legislation by the several States on the subject of divorce and marriage. A proposition to that effect was reported upon favorably this morning in the House of Deputies by a committee to which it was referred, and at the suggestion of Francis Lynde Stetson, of New York, it was referred to the joint committee appointed at the last general convention to co-operate with other denominations in the interest of united action on divorce and remarriage.

Report to Next Convention.

"You will readily understand that there were a great many questions to be considered on this subject," said Rev. Robert Strange of Virginia in reporting in the memorial from colored Episcopalians for the enactment of a new canon creating a colored bishop with a seat and other privileges in the House of Bishops. Mr. Strange on behalf of the committee moved to refer the subject to a joint commission of bishops, presbyters and laymen for report to the next general convention. The motion was carried.

PROFIT TAKING LOWERS PRICES

Irregularity developed in the stock market to-day after a strong opening. Prices no longer moved unitedly upward because of the traders, while putting up the prices of specialties like Reading and Consolidated Gas, in their profits in other directions.

Orders from the commission houses which in recent days have been nearly all to buy to-day had a fair sprinkling of selling slips. The Consolidated stocks in Wall street—Consolidated Gas advanced nearly 2 per cent, and then fell over 2 per cent. Reading at the highest was up 1 per cent, and Missouri Pacific moved up over 1 per cent. Nashville dropped down nearly 1 per cent from its highest. United States Steel reacted 1 per cent, from its top figure. It was evident from the action of prices that the bull party for the moment at least no longer holds undisputed sway.

The tone in the Boston market was firm with mostly the exception of United States Mining in which there was extensive selling. American Telephone, Mohawk, American Agricultural Chemical, and Copper Range were firm.

BOSTON STOCKS.

	Opening	1 p. m.
Adventure		
Allouez	12⅞	12⅞
Amalgamated	61¼	61¼
Am. Ag. Ch.	20	20½
American Telephone	147½	148
American Pneumatic pref.	25	
American Sugar	135	135½
American Woolen	18¾	18¾
American Woolen pref.	84	84
Atlantic	25¾	25¾
Atchison	67½	68
Atchison pref.	101¼	101¼
Bingham	30⅜	30⅜
Boston & Albany	250	
Boston Elevated	137	137½
Boston & Maine	190	190½
Brunswick	27¾	28
Consolidated Mercur	40	
Calumet & Hecla	740	740
Daly West	13¾	13¾
General Electric 4Dvs.	150	
Franklin	9	
Granby	90	
Granby pfd.	21¾	21¾
Isle Royale	27¾	27¾
Mass Gas	42	42
Mexican Central	19¾	19¾
Old Colony Mils.	71	
Old Dominion	30	30½
Osceola	80	
Parrott	35¾	35¾
Pullman	205	
Quincy	94¾	94¾
Rhode Island	8	8
Shoe Machinery	34	34
Shoe Machinery pfd	91½	91½
Swift & Co.	109¾	110
Tamarack	122	122
Trinity	9¼	9¼
United States Steel	37¾	37¾
United States Steel pfd	92¾	92¾
United Fruit	106¾	106¾
U. S. Mining	25	25
Utah Consolidated	11¾	11¾
Western Tel. pfd	85½	
Wyandotte	41¾	41¾

NEW YORK STOCKS.

	Opening	1 p. m.
Amal. Copper	65¾	65¾
Amer. Car & Fdy.	35¾	35¾
Amer. Car & Fdy. pfd.	84¼	84¼
Amer. Loco.	29¾	29¾
American Sugar	135	135½
Atchison	85	85
Baltimore & Ohio	94¾	94¾
Brooklyn Transit	66⅞	67
Chesapeake & Ohio	30	30
Chicago Great Western	17¾	17¾
Colorado Fuel & Iron	39¾	39¾
Consolidated Gas	210½	210½
Erie	34¾	34¾
Erie 1st pfd	61¾	61¾
General Electric	176¾	176¾
Louisville & Nashville	104¾	104¾
Metropolitan	130	130
Metropolitan Street	124¾	124¾
Missouri Pacific	102¾	103¼
Missouri, Kansas & Texas	29¾	30
Missouri, Kansas & Texas pfd	61	61
New York Central	134½	134¾
North & Western	72⅝	73

$8.50

This Extension Table at $8.50 gives you more actual value than you are accustomed to receive. We wish the illustration could give you a better idea of its real attractiveness. The large top, neatly fluted legs and beautiful finish, together with the strength of its construction, make it a really high-class article quoted at a very low price.

Others from $6.00 to $50.00.

OPEN AN ACCOUNT WITH US

A. McArthur Co.

Furniture— Carpets—Rugs.

16-26 Cornhill

HARVARD REPUBLICANS AND DEMOCRATS CLASH

PRESIDENT OF HARVARD DEMOCRATIC CLUB.

Roosevelt Supporters Make Ineffectual Attempt to Break up Meeting of Parker Men.

As the Democratic students of Harvard were attempting to form a political club of men of their own political persuasion for the purpose of booming the candidacy of Judge Parker, they were charged by a number of students, said to be members of the newly formed Republican club of the university.

The alleged Republicans stood outside the door of Lower Massachusetts Hall, where the Democrats were holding their meeting, and after giving the Harvard yell, tried to force an entrance into the hall. A number of athletic Democrats held the door against their rivals, who next forced the windows, but dispersed after contenting themselves with a few yells.

The onslaught of the Republicans was caused by the expulsion of a number of men from the meeting who were discovered to be for Roosevelt and the Parker-ites had bowled and groaned until the Republicans were ordered to leave the room.

Organization Was Thorough.

Despite the interruption of the Republicans the organization of the Democratic club was a thorough one, a complete set of officers being elected and committees appointed to lay plans for a mammoth mass meeting in Sanders Theatre a few days before the election.

A. Parker—A. for Ainsworth, not Alton —was elected president of the club. He said:

"We Democrats want to show the world that we are stronger here at Harvard than the Republicans. We are going to find out all the Democrats in the university and persuade them to go home and vote at the coming election. The Republicans we are going to persuade to vote for Parker. We must show the college men of the country that the students at Harvard are for Parker."

Want Hamlin to Speak.

It was moved and seconded that Charles S. Hamlin be invited to address the Democratic mass meeting in Sanders Theatre. Mr. Hamlin was formerly a lecturer at Harvard.

Other officers of the club are: J. A. Bailey, '07, vice-president; A. Derby, secretary, and W. Baldwin, '05, treasurer.

Mr. Parker, the president, graduated from Harvard College with the class of 1896, and will graduate from the law school next Spring. His home is in Cambridge. He is not related to Judge Parker.

JAPS AT CENTRE FOR FINAL BLOOD

Continued from First Page.

positions and subjected them to such a hail of bolts that Kuropatkin's soldiers were compelled to flee in panic.

There is nothing in the officials dispatches to confirm the reports from Mukden of decisive Russian gains. Apparently General Sakharoff's report covers all the Russian gains.

RUSSIAN LEFT IN DANGER.

Against the hopeful reports from the centre is the lack of news from the Russian left. It was last reported in a fourday battle at Tunsi and Saitchensi there is an endeavor to turn Kuroki's right, but from the latest news, which is three days old, the turning movement had failed to that the passes were still in the hands of the Japanese. There is conviction here that Kuropatkin's terrific blows were necessitated by the pressure on both his flanks and to prevent the complete success of a double turning movement on the part of the Japs.

The story of Russian successes at the Shakhe is conveyed in a Mukden dispatch that says that the Russians at 11 o'clock yesterday penetrated the Japanese centre, and it is reported captured eleven or thirteen guns and 1200 prisoners east of the railway. At another point during the day the Siberian regiments took twenty-four guns.

The Russian operations to-day have been quite successful. The Japanese, after a terrifically stubborn resistance, were compelled to retire along their whole line, losing heavily. All the trenches carried by the Russians were filled with the Japanese dead. In one not very large trench there were counted 600 bodies of Japanese.

In spite of their losses, the Japanese were undaunted. They have brought up siege guns and have left no stone unturned to retain the mastery of the situation. Every step the Russians have pushed forward today has been in the face of a superb resistance that has cost the Russians dear.

ALEXIEFF RUNS.

The blows on the Russian left, according to St. Petersburg dispatches, were terrific. The only comfort at this point is claimed in the report of the capture of Lonely Tree Hill by the Russians, and it is reported, on hearing the increasing cannonade, ordered a special train to run and fled to Harbin.

Tokio's version of yesterday's fighting is contained in the following dispatch:

"The enemy, a brigade strong, is now assembling in a village 1,000 metres to the northwest of Fenchi. The state of the enemy in front of the centre army remained unchanged until evening.

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They're not on this Earth!

If you want better styles than Jim Bell or Poole models in $15 hand tailored Suits and Overcoats you'll have to make new Fashion creators—new designers of men's garments. They're none better on earth today!

Vorenberg's

The Big Store With Little Prices

Washington, Hanover & Elm Sts.

ROCKEFELLER WINS FIGHT WITH ASTOR

Standard Oil Magnate Shadows St. Regis with Another Hotel Palace.

ASTOR'S PLANS BLOCKED

NEW YORK, Oct. 18.—After a two-year fend with John Jacob Astor over the opening of the latter's St. Regis Hotel on Fifth avenue, William Rockefeller has secured property adjoining and is to build a hotel contrailing in splendor the Astor establishment.

The new hotel is to be built at the southeast corner of Fifth avenue and Fifty-fourth street. Louis Sherry will manage it.

This ends the fight between Astor and Rockefeller over the license to the St. Regis and breaks down the barriers of exclusiveness for the avenue.

The idea of commercialism which the Astors have carried into the social section will be developed by the Rockefellers as they only can develop business propositions.

Disclosures of the plans of Rockefeller came yesterday with the announcement that he had bought the residence of John R. Platt, who used Hamlin Hisk, at No. 7 East Fifty-fourth street. He already owned No. 9 and No. 11. No. 1 is the side entrance of his big mansion, Nos. 689 to 691 Fifth avenue. The entire plot now owned by Rockefeller from 54 feet on Fifth avenue and 250 on Fifty-fourth street, backing up to the St. Regis.

Mr. Rockefeller has been engaged in a fend with Colonel Astor for two years over the St. Regis. Rockefeller objected to a hotel at all, and refused to keep Astor from getting a license to run it.

He, with other neighbors, maintains that the license now used was obtained illegally, as the place is within 200 feet of a church, the Fifth Avenue Presbyterian, and that Astor did not get consent from two-thirds of the property owners within 200 feet of the hotel.

INFANTA MARIA IS DEAD.

MADRID, Oct. 18.—The Infanta Maria de las Mercedes, sister of King Alfonso and wife of Prince Charles of Bourbon, gave birth to a daughter and died to-day. She was queen of Spain till the birth of her brother, the present King.

Ripe Old Age

The Oldest Men and Women in the World Attribute Their Good Digestion and Mental and Physical Activity to Duffy's Pure Malt Whiskey.

ALEX. FERGUSON, GILLMAN, IND., VIGOROUS AT 115, SAYS:

"I know Duffy's Pure Malt Whiskey has prolonged my life many years. It enables me to sleep well, to digest my meals perfectly, and to get around my place regularly to see that all goes well. My wife says I don't seem a day older than 50 years ago." July 22, '04.

MRS. D. M. ROBERTS, IN 100th YEAR, WRITES:

"Six years ago I had a heavy attack of bronchitis. My vitality was so low the usual remedies had little or no effect, but 'Duffy's' brought back my strength, and I have not had a day's illness since. I strongly advise the use of it." La Grange, Ill. Aug. 3, 1904.

MR. GEORGE E. McELRAY, 102 YEARS:

"Duffy's Pure Malt Whiskey keeps me well and hearty all the time. I lay my very old age to its regular use." 2492 11th Street, Chicago, Ill.

MRS. SUSAN BAKER, 104 YEARS OLD:

"Ten years ago I began to fail. Doctors gave me up to die. Their medicines would not act. I was so old. Friends advised me to take Duffy's Pure Malt Whiskey. It cured me and has kept me hearty ever since. I do my own housework." Elmira, N. Y. Aug. 17, 1904.

These four letters are picked at random from among thousands received from men and women who gratefully credit Duffy's Pure Malt Whiskey for their wonderful freedom from disease and for their splendid old age and vigorous health. Get a booklet telling all about it, written free.

Duffy's Pure Malt Whiskey is a tonic, soothing beverage, which replaces lost vitality in exhausted tissues, tones up the nerves, strengthens the heart, clears the brain and nerves, prevents grip, purifies the blood and regulates the circulation so that every organ in the body is well supplied with nourishment. The system is vigorous with health and brightening the days of declining years. Every bottle is guaranteed to be pure and is published in good faith and guaranteed.

Like all good things, Duffy's Pure Malt Whiskey is imitated by unscrupulous dealers, who offer something but the genuine, which is guaranteed absolutely pure and without fusel oil. It's sold by reliable druggists and grocers everywhere at $1.00 a bottle. You will know it by the 'Old Chemist' trade-mark on the label. Duffy Malt Whiskey Co. Rochester, N.Y.

RICE & HUTCHINS
ALL AMERICA
$3.50 AND $4.00 SHOE
A Treat for the Feet
ALL AMERICA SHOE SHOPS,
Tremont Bldg., 79 Tremont St., Boston, and Opposite College Yard, Cambridge.
WILLSON & CHARLTON, 341 Washington St.
BACON SHOE CO., 66 Summer St.

BOSTON FIRST TO HEAR "PARSIFAL" SUNG IN ENGLISH

ALOIS PENNARINI AS "PARSIFAL."

MME. KIRKBYHUNN AS "KUNDRY."

SCENES FROM "PARSIFAL" AS PRESENTED FOR FIRST TIME IN ENGLISH

One of Most Distinguished Audiences Ever Seen Here Spellbound by Masterpiece.

Production Compared Favorably With Great Conried Production in New York.

By J. Frank Davis.

When the curtain fell on the first act of "Parsifal," at the Tremont Theatre, last evening, a few misguided ones started a rattle of applause. They were but a score or so, and their ill-advised hand-clapping came to an untimely end.

Applaud "Parsifal!" As well applaud those churchly ritualistic ceremonies its climaxes so faithfully represent. There is no place in all the production for applause. And if there were I cannot see how anyone could feel like rendering it. There are things too serious for the clapping together of hands. "Parsifal" is one of them.

For the first time in any city outside of Bayreuth and New York, Boston saw and heard the masterpiece of the master, last night. And it was Boston's fortune, as well, to hear the great festival opera sung in English for the first time on any stage in the world.

For four hours and thirty-five minutes the big audience—one of the most distinguished ever seen in the city—sat spellbound, while before it moved the wonderful characters of Wagner's brain, and on its thousand ears fell the glorious harmonies of Wagner's soul. When the final curtain fell in unison was breathed—a sigh of gratification, repletion and relief. Gratification, because it falls to the lot of few to hear such music or witness such a presentation. Repletion, because the ear and eye and mind was gorged. Relief, because the human nerves, when played upon for long, grow tense and strained and tired.

"I must see this again," said the man next to me as he adjusted his wife's opera cloak—"but not to-morrow night."

So, several nights must intervene for enjoyment of the second visit. It is too grand, too beautiful for instant repetition.

Henry W. Savage to Thank.

It is Henry W. Savage whom Boston has to thank for the opportunity of hearing and seeing "Parsifal," and Boston should thank him sincerely. There were people competent to judge over from New York. They said that the production compared favorably with the great Conried production last Winter in New York, whither from hundreds of miles away music lovers made a pilgrimage; that musically there was little, if any difference; that scenically the present production surpassed that at the Metropolitan Opera House.

There was no pruning of the book for the English production, its music was unshortened. Its movement was not hastened. No single scene or situation that had its birthplace in the master's mind and in earlier presentations in Bayreuth was eliminated. The artistic presentation even included, as in the Festival Theatre, the "call to the stage," by the quintette of brass instruments, played outside the auditorium by a quintette of horns, some ten minutes before the raising of the curtain for each act.

The giving of the performance uncondensed means of course, long hours for theatregoing. The first curtain rose, yesterday afternoon, at 2:30 o'clock; the last curtain descended at 11:40. To-night and hereafter it is expected that the hours will be from 5:30 until 11:15. The first act lasted just two hours; the second a little over an hour; the third a trifle short of an hour and a half. Between the first and second acts an intermission of an hour and a quarter was marked by an exodus of dress-coated men and filmy-gowned women to the nearest hotels and restaurants for dinner.

Audience Gathered by Daylight.

Yes, dress-coated men and filmy-gowned women. Boston never saw before the spectacle of a vast company of women and men in the evening raiment of convention pouring into a theatre by daylight. But, even as New York had to settle for itself, last Winter, whether to dress for evening in the afternoon, or be dressed for afternoon in the evening, or (most distressing alternative), go home between the acts to dress and hastily go without dinner, so Boston settled the question yesterday. Like New York, Boston society decided to wear evening dress in the afternoon, though the heavens fell. The heavens did not fall, and the probability are against no one in the city thought much about it except the folk who were wandering out in the glorious sunshine in clawhammer coats and self-consciously thinking that the eyes of the world were upon them.

The story of "Parsifal," the "blameless fool," became familiar to those who would have heard it told at the Conried, when, a year ago, plans for producing the festival opera in this country were completed and carried out, notwithstanding the emphatic protest of the composer's widow, who insisted that it was sacrilege to present the work outside Bayreuth.

"Parsifal's" Spirit Is Lofty.

Its spirit is lofty—the spirit of Christian knighthood and chivalry. It is the spirit of the poet and the Holy Grail, the atonement of the Abbey pictures, the traditions of King Arthur, and his knights of the Table Round, the "Pilgrim's Progress" of Mongolvinat—the Mountain of Salvation—Dante's Inferno of spotless purity, to whom has been intrusted the Grail, the cup from which Christ drank at the Last Supper, and in which His blood was caught when on the cross He was pierced by the spear of the cross. Upon the other side of the mountain is the enchanted garden and gardens Klingsor, a magician, spirit of evil and temptation, with beautiful flowers, alluring women and earthly pleasures to tempt the knights from their lives of peace and holiness, and chief among the temptresses, Kundry, the witch.

Hell's rose-blossom! Sacred spear!
Heroldas wert thou
Gundryzeis thar
To the temple

Nameless wand'rer,
What offered?
I have
All coins Parsifal, "blameless fool," at a time when Amfortas, chief of the knights, languishes from an unhealing, torturing wound, made by the spear that pierced the Saviour's side, taken from Amfortas by Klingsor and he yielded to Kundry's arts. And the story of the opera is the story of how Parsifal witnesses the revelation of the Grail, successfully overcomes the arts of Klingsor and his witch, heals the wound of Amfortas with the holy spear and becomes king of the guardians of the holy relic.

Magnificent Without Gaudiness.

Magnificence, without gaudiness, is the keynote of the Savage production. From the rise of the first curtain the eye is treated to a succession of beautiful pictures; as beautiful as it has been the lot of the theatregoer to see upon any stage, anywhere, at any time.

The scenery is artistic, the lighting effects are superb, the combination is such as Wagner, in his dreams, could not have imagined possible. In the two landscape scenes the perspective of forest, meadow and lake, the tinting of the foliage, the flittering sunlight dappling the glades, are marvellous effects. After each of these comes a transformation to the interior of the Hall of the Grail Castle, in which the entire scene setting moves panoramically from the stage, heightening the effect given by the words of the characters that they, with the audience, are walking past this scenery to the entrance of the castle.

No grander stage effect was ever produced than this setting of the Hall of the Grail. A vast domed hall, with massive pillars and echoing colonnades, it forms a stately background for the procession of the knights, the prayer of Amfortas and the final unveiling of the Grail, when, while bells chime sweetly, invisible choruses echo the sweet music of the present singers from a dove-draped dome above the head of the new-named king, the Holy cup is elevated, glowing with a blood-red light, and a white ray from above falls upon the head of him, the greatest of them all, who humbly serves and prays.

The second castle of Klingsor, with its entrancing gardens, form a setting for the tempting of Parsifal by a group of beautiful flower girls that present a most striking comparison to the ordinary choruses of grand opera. Most grand opera choruses can sing, but it has seldom been the lot to see one that by even the most biased could be said to act or to possess good looks or grace. Take chorus girls not only musically competent but goodly to look upon, and possessing ability to portray its characters properly. Which is another cause for thanks to Mr. Savage.

Scene Admirably Conceived.

The close of this scene—the second in the second act—is very admirably conceived and as artistically arranged and mounted. Parsifal, his eyes opened to the hidden meaning of the Grail by the kiss that Kundry has given him, repulses her advances and is attacked by Klingsor, who hurls at him the holy spear. It stops above his head, and as he seizes it and makes in the air with the sign of the cross the enchanted temple falls into ruin, the beautiful blossoms disappear as if by magic, and the air is filled with withered leaves.

Were the production different from what it is, and were the most entertaining rather than solemn, there is not a stage picture in the whole repertoire but would be vociferously applauded as it unfolds.

The scenic production "Parsifal" is wondrous, dramatically it is genius, and yet divorced from the music it could gain no such words of praise as are its due. The grandeur of the setting is the master's the master hand that evolved it, the art of the poet that gave to each character and situation is developed and sustained—these are things that the musician who can not rave over the technique we do not understand and care for. The symphonies we barely know exist—we listened, and rejoiced.

The company was uniformly competent. Mme. Kirkby Lunn, who has the part of Kundry, is one of England's best dramatic contraltos, and her appearance alone have been the signal for earnest applause on any other occasion. As the bewitched spirit of evil, who fain would do right but must do wrong, her voice was in splendid and welcome death by Parsifal's refusal to be led astray by her. Mme. Lunn was very satisfying.

Mr. Alois Pennarini was the Parsifal. His boyish manliness—if such a phrase may be united—in the first two acts, and his chastened, devout and chivalric interpretation of the character of the pure knight, returned from the quest with power to restore the suffering brethren and fated to become their king, in the last act, were equally to be commended.

The Gurnemans of Mr. Putnam Griswold was one of the most artistic features of the presentation. He is the spokesman of the knights in both the acts in which they appear—in fact, the first scene of the play is largely a monologue by him. He bears the brunt of a most difficult part; he played it last evening in a manner worthy of warm praise. His assumption of age in the last scene was exceedingly well done.

Mr. Johannes Bischoff's Amfortas, in voice, is in keep and in dramatic effect, especially in the last act, in the scene where he refuses to succor the Grail and prays his comrades to end his tortured life, was a competent portrayal. The King sor of Mr. Homer Lind was dramatically given. Other characters—and they were all deserving of mention for their painstaking and successful efforts—were Mr. Robert Kent Parker, as Titurel; Miss Jessie Helmon, Miss Ida Van Ivor Voor, Mr. Alfred Knoppeller and Mr. William Kelly, as the Knights; Mr. Franklyn Wallace and Mr. Albert Pellston, as the solo Knights of the Grail, and Miss Lorenee Wickham, whose portion of the opera was as a voice from without.

The principals will be changed to-night, when Mme. Hanny Mara will sing Kundry; Mr. Francis Macdonald Parsifal, Mr. Franz Egenieff Amfortas, Mr. Otto Cranston Gurnemanz and Mr. J. Parker Coombs Klingsor.

For all the prices were higher than usual; for all the performance lasted, with intermission, for seven hours; the Tremont Theatre was filled last evening. And that record of seat selling is certain to be repeated during the limited engagement before "Parsifal" in English passes to New York for a long run.

In the Metropolis, last Winter, it was a common thing for people to combine in the purchase of a seat—one buyer witnessing the first act, the other the remaining two.

Again, Mr. Savage, our thanks.

ORCHESTRA WORK MOST SATISFACTORY

By Kent Perkins.

Distinctly creditable throughout, of a high order of merit for the most part, and rising many times at critical moments to real greatness of artistic effort, the musical interpretation of "Parsifal" by the orchestra, the soloists and the chorus assembled by Mr. Savage pleased all but the few "Parsifalites" who chanced to be in the Tremont Theatre and drew enthusiastic praise from Wagner devotees who were present.

The orchestra, under the skilful leadership of Mr. Walter H. Rothwell, bore its necessarily heavy part of the musical portion of the great drama most satisfactorily. While there were occasionally slight defects in tempo, and a few instances of imperfection of tone in individual instruments, these were so few and so slight as to be trifling. The orchestration as a whole showed careful training, keen intelligence, sympathetic appreciation and technical skill of the first order.

Mr. Rothwell's brilliant leadership wielded the good work of the instrumentalists into an artistic whole that added, sustained and illuminated the singing and the dramatic action of the actors so well that there resulted a complete production of "Parsifal" which would have satisfied a Bayreuth audience.

Fully Equal to the Demands.

The "Parsifal" harmonies do not call for the violence of dramatic effect from the orchestra that is a necessary accompaniment of the "Ring" dramas. In the music story of the Grail, however, there are portrayed a delicacy and depth of feeling, a solemnity and exaltation of spirit which require a higher artistic interpretation than is needed in any other of Wagner's works, and this requirement was met by Mr. Savage's orchestra.

Particularly was this the case in the exquisitely beautiful and uplifting harmonies that portray the origin and office of the Grail itself, the splendid march of the Grail knights and the solemn Good Friday music.

When intensity of passion and wealth of woman's witchery are expressed, as in the scene of the *Flower Maidens* and *Kundry's temptation of Parsifal*, the orchestra was fully equal to the demands put upon it.

In the musical portrayal of the "Parsifal" dream the chief singers took the commanding parts allotted to them with brilliant success, and made a complete trio artistic triumph of the performance.

Mme. Kirkby Lunn, as *Kundry*, added the wealth of her beautifully modulated and resonant mezzo-soprano voice to the intensity of her dramatic interpretation of the wicked, passionate, wretched and repentant woman. In her defiance of *Klingsor* her appealing entreaty of the *guileless Parsifal* and her deeply touching final efforts at atonement the power, sympathy and delicacy of her tones and her technique left very little to be desired.

Mr. Alois Pennarini, gave to *Parsifal* the sweetness, clearness and fullness of a highly cultivated tenor voice that the progress and power of the Grail required, and he reached on all occasions the height, the depth and the intensity of spiritual feeling inseparable from the exalted purity of the character.

Parsifal Music Charmed.

The sufferings of *Amfortas*, his physical pains and his more deeply torturing remorse, were heard with moving effect in the rich and powerful baritone of Mr. Johannes Bischoff. The pathos in the sad-sickness of the admired King vibrated through every phrase of his singing, and was so artistically expressed that no expert acquaintance with Wagner was needed to heighten the effect.

This was true, in fact, of all the singers in the cast. Their art was so simple, direct, thorough and convincing that many scoffers at Wagner, and others who had either heard little of the great composer's harmonies or had never heard the "Parsifal" music, were charmed into exclaiming: "Well, if this is Wagner, give me more of it."

Mr. Putnam Griswold filled musically the exacting role of *Gurnemanz* with dignity, tenderness and abundant strength, and the baritone of Homer Lind added a note of fierce evil that heightened by its contrast the religious solemnity of the music as a whole.

BOSTON SOCIETY WAS WELL REPRESENTED

As was confidently expected society, or more specifically that portion of it that leans toward the musical, was quite generous in its attendance at the first night performance of "Parsifal" at the Tremont Theatre. At the rather unheard of hour of 5:15 in the afternoon carriages, smart hansoms and automobiles began to draw up in front of the theatre and discharge their loads of daintily frocked women and resolutely attired girls in evening gowns. The entrance was animated with its evening gowns, and the merry chatter of the audience as it died in at the gates made the foyer a place of gayety and brilliancy.

At the production itself it was almost as interesting to watch the audience as it was to watch the people on the stage, so absorbingly interested were they in the production. The absolute silence that prevailed was the best possible testimony to the work of the artists in their gradual unfolding of Wagner's great work.

The gathering was a sure sign that the local season has begun. Its Winter campaign. Many faces that have been missed all Summer were seen at the theatre and there were many "welcome home" greetings exchanged between gaily attired parties as they entered the foyer.

Nordica Was There.

Mme. Lillian Nordica was one of the first to arrive, and those of Boston society who knew her, although her acquaintance in the city is mostly confined to the musical set, gave her a hearty welcome as she stepped from her carriage and entered the house. She came down from Scarboro, where she is spending the Fall, and made the trip especially for the first night production. Mme. Nordica was in a heavy brocaded satin gown cut with a train. The bodice and skirt were becomingly draped with rare lace, and she wore a necklace of diamonds. Her opera cloak was of white crepe with heavy silk trimmings, and about her neck she wore a long feather boa. Mme. Nordica and her party occupied seats in the orchestra, well up front, and during the dinner intermission she was responsible for a gay party at the Touraine.

Theodore Adamowski and his charming wife arrived early and exchanged greetings with their many friends before the beginning of the performance. Mrs. Adamowski looked especially well after her Summer spent abroad and her week with the gay colonists at Lenox. She was in a pretty evening gown of black lace made over white, with a large Gainsboro hat. Like Mme. Nordica, she wore a few jewels.

Clergymen Present.

Noted in the auditorium were a number of elderly male members of the society set, and there were also noted a number of the Episcopal clergy, who are in the city attending the convention. Their animated discussion during the dinner intermission of what they had seen in the first act and their praise and exclamations of assent must have been prompted by their appreciation and approval of the performance. The clergy in most cases were accompanied by women. One of the prominent ministers of Massachusetts noted was the Rev. Dr W. W. Scott, of Worcester.

Dinner Parties at Touraine.

At the Touraine there were a number of dinner parties, and the dining room at this hostelry presented an animated and brilliant appearance, with its groups of stylishly gowned women and men in immaculate evening dress. Frank Johnson had a party of four and Mrs. William Grant James had a party of the same number. Mr. and Mrs. Louis P. Hollander also took dinner at the Touraine. Mrs. Hollander was in a gown of navy brocaded satin, trimmed with appliqué lace. She wore a rich opera cloak and a large white hat trimmed with an ostrich plume.

Mrs. Cabot Morse was one of the society matrons who had a box party at the performance. Mrs. Morse occupied one of the boxes and represented one of the most fashionable groups in the theatre.

Mrs. "Jack" Absent.

Many members of society and those who are friends of Mrs. Jack Gardner's looked in vain for her appearance, and, although it was generally understood that she was to attend, she failed to put in an appearance. Mrs. Gardner had secured seats for the first night performance, but decided to wait later before attending, and consequently changed her tickets. Mrs. Gardner is taking a deal of interest in music this Fall, as was evinced by her attendance and enthusiasm at the recent Symphony rehearsals.

Among the other society people noted were the Misses Mary A. and Dora N. Spaulding, of Bay State road; Mr. and Mrs. Frederick B. Carpenter, Mr. and Mrs. Otis Kimball, of Beacon street; Mrs. David P. Kimball, of Commonwealth avenue, who had as her guest Miss Little, of Salem; Mr. and Mrs. George Whitefield Chadwick, Mrs. J. M. Longyear, who was accompanied by her two dainty daughters, Misses Abbie and Helen Longyear; Dr. and Mrs. W. A. Brooks, Mr. and Mrs. Gerard Brett, Miss Adah Hussey, Benjamin Lang and Miss Rosamond Lang, George J. Parker, Mr. and Mrs. Charles E. Cotting, Mr. and Mrs. Alanson Bigelow, Mrs. George H. Daniels, Mr. and Mrs. John M. Graham, Mr. and Mrs. W. B. Farmer, Mr. and Mrs. George H. Cook, Mr. and Mrs. Frank E. James, Mr. and Mrs. W. L. Ludlow and Mrs. William Kittredge, Holker Abbott, Professor Acho Bates, Mrs. Arthur Astor Cary and others.

THOUSANDS HAVE KIDNEY TROUBLE AND DON'T KNOW IT

To Prove what Swamp-Root, the Great Kidney Remedy, will do for YOU, Every Reader of "The American" May Have a Sample Bottle Sent Free by Mail.

Weak and unhealthy kidneys are responsible for more sickness and suffering than any other disease, therefore, when through neglect or other causes, kidney trouble is permitted to continue, fatal results are sure to follow.

Your other organs may need attention—but your kidneys most, because they do most and need attention first.

If you are sick or "feel badly," begin taking Dr. Kilmer's Swamp-Root, the great kidney, liver and bladder remedy, because as soon as your kidneys begin to get better they will help all the other organs to health. A trial will convince anyone.

The mild and immediate effect of Swamp-Root, the great kidney and bladder remedy, is soon realized. It stands the highest for its wonderful cures of the most distressing cases. Swamp-Root will set your whole system right, and the best proof of this is a trial.

53 College St., Melrose, Mass., Jan. 15th, 1904.

Dear Sir:
Ever since I was in the Army, I had more or less kidney trouble, and within the past year it became so severe and complicated that I suffered everything and was much alarmed at my strength and nerves. I had been using a kidney cure I had purchased from a Swamp-Root and was selling by advertisement, began the use of the medicine and noticed a decided improvement after taking a couple of bottles.

I continued its use and am thankful to say that I am entirely cured and strong. In order to be very short on this, I had a doctor state to me some time ago that my water looked as though it had been filled with finely ground glass.

I think that your Swamp-Root is purely vegetable and does not contain any harmful drugs. Thanking you for my complete recovery and recommending Swamp-Root to all sufferers, I am, very truly yours,

I. C. RICHARDSON.

Swamp-Root is not recommended for everything, but it promptly cures kidney, liver and bladder troubles, the symptoms of which are—obliged to bottle.

SPECIAL NOTE.—In order to prove the wonderful merits of Swamp-Root you may have a sample bottle and a book of valuable information both sent absolutely free by mail. The book contains many of the thousands upon thousands of testimonial letters received from men and women cured. The value and success of Swamp-Root are well known that our readers are advised to send for a sample bottle. In sending your address to Dr. Kilmer & Co., Binghamton, N. Y., be sure to say you read this generous offer in the BOSTON DAILY AMERICAN. The genuineness of this offer is guaranteed.

A GUARANTEED CURE FOR PILES

Itching, Blind, Bleeding or Protruding Piles. Your druggist will refund money if PAZO OINTMENT fails to cure you in 6 to 14 days. 50c.

WALCOTT KILLED FRIEND; HIS RING CAREER ENDED

Mighty "Black Demon," by Accidental Shot, Shattered Hand Which Won Fortune.

Weeps for Hall, to Whom He Was Showing a Revolver When It Was Discharged.

His powerful right hand, with which he won fortune and fame, shattered and useless, and his ring career ended, Joe Walcott lay on a cot in the City Hospital today, careless of his own pain and injury, and mourning in grief for his friend, Nelson Hall, whom he accidentally shot to death.

It was determined to-day to place a charge of manslaughter against Walcott, but he won't be asked to appear in court for two weeks. Police Captain Goff, of Station 5, Dedham street, examined the following witnesses to the shooting:

James Phillips, No. 10 Osborn place; Robert T. Plenty, No. 53 Bradford street; Alfred Sadler, No. 61 Corning street; Samuel Francis, Everett; Henry Heed, No. 37 Ohio street; Joseph J. Juniper, No. 37 Anderson street.

All of these men were in the anteroom when the shooting occurred. All agreed in their statements that the shooting was accidental.

Patrolman Trainor, the first to arrive at the South End dance hall after the shooting last night, guarded the prize fighter, for he is yet to be arraigned on a charge of homicide. There is no doubt in the minds of the police, however, regarding the purely accidental nature of the tragedy.

Hall's Wife Prostrated.

Mrs. Hall, wife of the victim of Walcott's accidental shot, was confined to her bed to-day. In a statement to a HERALD AMERICAN reporter she fully exonerated Walcott. She declared that her husband had a presentiment that he was going to be killed and that she herself was fearful for his safety.

"Nelson Was my friend," said Walcott to-day. "I wouldn't harm him for the world. I've spoiled my hand, but I don't care about that. It was the cause, you see, if I'd only let Trainor keep it this wouldn't have happened."

An autopsy on Hall's body is being held this afternoon by Medical Examiner Draper, going on when Walcott was showing Hall. It is said, his new magazine revolver. Its mechanism is such that the report of each discharge throws back the hammer and a shot after shot will follow until the cylinder is empty, as long as the finger presses the trigger.

Walcott wore many diamonds and when he returned from Sea Cliff he had a large sum of money.

Joe bought the new gun to protect himself against highwaymen," is the explanation given by his friends for the habit of carrying the weapon. It is said that Hall had never seen a weapon of its pattern and that his curiosity led to the tragedy.

Walcott Feels Position.

When taken to the City Hospital to have his own wound dressed, Walcott seemed to feel his position keenly. He is very mild tempered and placid when not in the ring. When fighting he is one of the most ferocious boxers in pugilistic annals.

One reason for police belief that the death of Hall was due to an accident is the fact that the bullets which killed him evidently first passed through the palm of Walcott's hand. He must have held his hand over the muzzle while pointing the weapon. It is claimed by friends that he inadvertently pressed the trigger and that several bullets were fired, because of the rapid action of the pistol before he could even remove his wounded hand.

Walcott's wound is such, it is said, that he will never again be able to fight in the ring.

Hall Fails Back, Dead.

Several shots were fired, but the reports followed so closely that startled soldiers cannot tell the number. Hall and Walcott were seated near each other in a dressing station when the shots came. Hall's head fell back and he died before medical aid could be summoned. There were four wounds near his heart.

The dead man was forty-three years old, married, and lived at No. 129 Corning street.

Walcott, whose ring sobriquet is "the Black Demon," is thirty-four years old, and lives in Malden. He said recently that he would be a candidate for Mayor of that city.

WALCOTT'S REVOLVER AND ITS MECHANISM.

In the upper picture is shown the revolver with which the famous "Black Demon" shot and killed a friend accidentally, while in the lower picture the mechanism of the magazine revolver is shown.

FATHER TO BURY SLAIN MILLINER

The body of Larkin Wyman Hall, the **man** milliner, who was stabbed to death with a Japanese sword in his apartments at No. 2 St. Botolph street, was sent to Rockland, Me., at 2 o'clock to-day for burial. It was sent directed to Hall's father, who will receive the body of his son and attend to the funeral arrangements.

At the Copley square drug store, where it was reported Hall purchased morphine or some other form of drug Saturday night, it is denied that Hall secured anything of that nature.

Fred Watson and Eugene Sennett of the Seventy-seventh Artillery, who are to be held without bail on a charge of murder, are receiving the hearty support of their comrades in the Seventy-seventh.

It is claimed by the prisoners that Hall gave them drugged whiskey.

Democrats, Register!

Register, and do it to-day. Wednesday, October 19, is the last day on which names may be placed on the voting list. Places for registration are provided in every ward and names may be placed on the lists at the Board of Election Commissioners in the Old Court House.

SICK HEADACHE

CARTER'S LITTLE LIVER PILLS.

Positively cured by these Little Pills.

They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue, Pain in the Side, TORPID LIVER. They regulate the Bowels. Purely Vegetable.

Price 25 Cents.

CARTER MEDICINE CO., NEW YORK.

Small Pill. Small Dose. Small Price.

MISS LEAVITT FINDS NEW STAR

Miss Henrietta S. Leavitt, a member of the staff of scientists at Harvard Observatory, is being congratulated by her co-workers on her discovery of a new variable star of the Algol type.

The importance of Miss Leavitt's discovery lies in the fact that Algol variables are rare. The main feature of this type of variables is the sudden comparatively brief drop in the brightness of the stars. It usually remains obscured for a short period. Then it returns to its normal magnitude. The obscuration is generally repeated at intervals of a few days. In the case of Algol these periods of obscuration continue about two hours at intervals of a little more than two and one-half days.

Miss Leavitt's latest discovery is in the region of Sagittarius. The elements of variability in the new star were noted on photographic plates.

MAYOR COLLINS AT OFFICE; HEALTH RECOVERED

Mayor Collins is feeling like his usual self to-day for the first time since indigestion attacked the official system a week ago. He stepped into his office bright and early to-day. His illness was of acute form. For twenty-four hours following the last seizure he suffered great pain and much anxiety was felt for him.

WILL REVIEW BALTIC FLEET

Special Cable to Boston American.

LONDON, Oct. 18.—The passage of the Russian Baltic fleet through the English Channel to the ocean, if it does pass that way rather than go around to the northward of Scotland, is expected to afford a great spectacle.

In anticipation of this event, the American squadron of warships in European waters has been distributed to advantageous points on the English Channel from which to witness the show.

The American cruiser Des Moines has sailed from Gravesend for Flushing, Holland; the American cruiser Cleveland from the same port for Portsmouth, and the flagship Olympia is about to follow the other ships of the squadron into the English Channel.

Democrats, Register!

Register, and do it to-day. Wednesday, October 19, is the last day on which names may be placed on the voting list. Places for registration are provided in every ward and names may be placed on the lists at the Board of Election Commissioners in the Old Court House.

EVERY VOTER BEING URGED TO REGISTER

Leaders Working Hard to Insure Full Party Strength Being Shown at Polls.

DEMOCRATS ARE SANGUINE

Every citizen of Boston who is entitled to vote in the November election is urged to see at once that his name has been registered. The time for registering will expire at 10 o'clock to-morrow evening, and anyone who has neglected this important duty will have forfeited the right to vote.

The ward committees of both parties are working hard drumming up eligible voters to get them to register. They will not desist until they have got every man they know of. The election day battle is not the only one for them to fight, for no small advantage comes to the party which secures the greatest per cent. of the registration in the wards where the party vote is close.

Democrats Working Hard.

W. T. A. Fitzgerald, president of the Democratic City Committee, one his ward chairmen working to the extent of their ability in getting the unregistered voters out. This is essential to success on election day, and they will leave nothing undone to make the Democratic registration unprecedentedly large. Mr. Fitzgerald said to-day:

"Every voter of Democratic tendencies should go before the registering Board at once. Only one more day is left, and when that day is done every Democrat should be in position to go to the polls and give his principles the force of his ballot.

"The issues this year are more sharply defined than ever before and the Democratic ticket and principles are unassailable. Thousands of Republicans all over the State have been attracted to the support of the Democratic candidate for Governor, and in pronouncing in his favor they have given the Democratic party the best of reasons for doing their full duty by their own party.

Registering a Simple Matter.

"No wage earner, business man or holder of a salaried position should fail to be entitled to vote for Mr. Douglas and the men associated with him on the ticket. The matter of registering is a very simple one. I earnestly ask all such whom the BOSTON AMERICAN may reach to register at the earliest moment possible, so as to avoid the rush and confusion of the last hours."

It is expected that the final list of voters this year will bear 112,000 names. When the offer of the Election Commissioners closed last night the total registration was 111,101, and the indications were confident of securing at least 2,000 more. All day to-day the commissioners were busy with the registration of new comers, and they expect to be rushed up to the minute of closing the office.

BOSTON PASTOR'S ADDRESS.

DES MOINES, Ia., Oct. 18.—The Congregational Home Missionary Society held its annual meeting here in connection with the National Congregational Council. Rev. F. E. Emrich, of Boston, delivered an address on "The New England Problem."

A 20th Century Announcement

ADAMS HOUSE DRUG STORE

We have torn out a handsome and expensive Soda Fountain to make room for a still more handsome and expensive

20th Century Sanitary Fountain

WHICH WE OPEN AND DEDICATE TO-DAY

The reason for this will be understood when you see the new fountain. Syrups in plain sight, in sterilized bottles on ice. No spigot. No contamination from impure ice. No metallic corrosion; consequently *No Germs*, nothing but *Absolutely* Pure Soda. Hygienic precaution in every detail. A marvel of twentieth century progress in dispensing and artistic construction. The product—*The Most Delicious Soda Water in the World*. With the installation of this beautiful fountain we inaugurate *A New Era in Soda Water in Boston.* You are cordially invited to inspect this triumph of sanitation and beauty. Get a souvenir and have explained to you how we maintain the Standard of Purity in soda water, as in all other things. *Experto Credе.* "Trust one who has had experience."

Bring the Children and Get a Souvenir

Our Prescription Department . . . *To introduce our Modern and thoroughly up-to-date Prescription Department, for one week, beginning with the dedication and opening of our new 20th Century Sanitary Soda Fountain, we will Fill All New Prescriptions regardless of size or quantity, for* 25c *Proprietary Medicines Excepted . . . . These we will sell at regular Cut-Rate-Counter Prices*

Every lady customer tomorrow is entitled to a sample box of Lovell & Covel's "Reputation Chocolates." We sell and recommend them.

Adams House Drug Store, F. E. NORRIS, . . . Proprietor. 569 Washington Street, Boston.

DON'T BUY "OLD STYLE" TEETH

If you are proud of your personal appearance buy a set or partial set with Dr. Jones's latest invention, that wonderful improvement, the "Natural Gums," which makes it impossible to detect artificial teeth in your mouth.

Usually a center of $5 extra is made for the "Natural Gums" on the set, but for a short time only this extra charge will be omitted. The Jones Safe System of Painless Dentistry your teeth can be extracted, filled, crowned, bridged or cleaned without pain. A perfect fit guaranteed. Any nervous or sensitive you may be. Hundreds of testimonials from patients.

Full set teeth with the "Natural Gums" $5, gold crowns $3, silver fillings 50c, all fillings $1. Other dentists charge $2. painless extracting free when sets are ordered. All work guaranteed.

Hours 9 a. m. to 6 p. m. Sundays 10 to 2. Telephone 922-3 Oxford. Lady attendants.

KING DENTAL PARLORS.

Boston—478 Washington St.
Providence—230 Westminster St.
Worcester—411 Main St.
Manchester, N. H.—941 Elm St.

Largest Daily Circulation in Boston and New England.

The daily average circulation of Hearst's BOSTON AMERICAN for the month of September was

243,279

A Gain per day of **14,244** over its circulation for August. This is after deducting all papers used for exchanges, files, samples, free papers and excessive print.

F. H. VAN GELDER, Circulation Manager.

Subscribed and sworn to before me this 3rd day of October, A. D., 1904.

SAMUEL PUTNAM, Notary Public.

LARGEST PAID CIRCULATION AND LARGEST SEPTEMBER GAIN OF ANY PAPER IN NEW ENGLAND.

$5 FOR A COMPLETE CURE

Doctor Blair Gives Final and Definite Notice That His Famous $5 Guarantee Offer Expires Saturday, Oct. 22d. All Persons Applying on or Before That Date Will Be Treated for $5 Until Cured, Everything Included. Understand This Does Not Mean $5 for a Month, but $5 for a Complete and Radical Cure. If you wish to Be Treated Under a Positive Guarantee Now is Your Opportunity. This Offer Means What It Says, and is Not Given as a Bait to Extract More Money From People. The Offer Includes all Diseases. Doctor Blair's X-Ray Equipment is the Most Perfect in Existence. All are Invited to Receive an X-Ray Examination Free of Charge.

It becomes absolutely imperative that Doctor Blair's "Days of Grace" should expire, as he has definitely fixed the limit of his $5 guarantee offer. His practice in the city of Boston is the largest ever accorded to any physician in this country. The people know that he cures as no other physician ever did. They know that his offices are the largest and most magnificently equipped of any physician's offices in this section of the country. Hundreds have been cured of diseases that had been pronounced fatal by some of our best medical minds. Patients have brought their friends in by the score to receive the benefit of Doctor Blair's skill. They have seen the marvels of his X-Ray equipment, they have viewed with their own eyes how it could penetrate all parts of the body and discover for a certainty the cause of the body's affliction. They have marvelled at his appliances, and they are sounding the praises of his name throughout the section of New England to another.

Doctor Blair's treatment is not a protracted one. Many of his cases are completed in a couple of days, and after a month and not any enormous sums of money to be paid out. Doctor Blair's $5 offer is one of the very little charges for the greatest benefits. Doctor Blair's treatments for kidney ailments brings new life to the kidneys, the organs will be strengthened and restored nerves to activity. It causes rich, pure blood to course every part of the body, giving a sensation of renewed vigor. Physicians are beginning to recognize the marvelous results that are being obtained by Doctor Blair's treatments. Scores of cases have been referred to him by physicians because they realize that Doctor Blair's methods are the surest, and in extending his $5 offer until October 22, he feels as though he is giving everyone time to those who wish to be treated and cured at most without cost.

DOCTOR BLAIR'S OFFER

All patients starting treatment with Doctor Blair on or before October 22 will be treated and furnished all medicines until cured for the nominal sum of $5, and no further fee will be charged. This does not mean $5 for one disease, but $5 for all diseases that the patient may be suffering from. It is a rare opportunity, as this offer positively expires Saturday, October 22, at 5 P. M.

BRONCHIAL TROUBLE

Mrs. G. A. Hutchins, 165 Princeton St., East Boston, says: "I was troubled for 30 years with Bronchitis in a chronic form. At times my breathing was so bad that I thought I would choke to death. I had a harassing cough and I was fearful that my trouble would develop into consumption. At night I was greatly disturbed in sleeping down and could not lie on my back. Doctor Blair's treatment relieved me. Doctors were unable to do me any good. Medico-Osteopathy has been a revelation to me. I have only been treating a short time, but the results have been wonderful. I can now breathe freely and feel strong and vigorous. Doctor Blair's treatment has restored me to perfect health."

DEAF FOR 15 YEARS

Mr. C. A. Babcock, East Braintree, Mass., Mr. Babcock lives at East Braintree, although his postoffice address is at Weymouth. He is a Grand Army man and also a prominent Odd Fellow. He says: "I had been growing deaf for 15 years. I had great difficulty in understanding people when they spoke to me. It was impossible for me to hear my clock ticks unless pressed close to my ear. I was unable to go to a lecture, as everything was a blank. My deafness has been removed by Doctor Blair's Phonophone. I can now hear my clock tick across the room without any difficulty. It has opened up a new world to me. I can now hear birds sing, and many other sounds. I would not stop over without suffering great pain; it was necessary to have someone assist me in dressing in the morning. I finally became not only a burden to myself, but a burden to my friends. I tried many remedies without any benefit whatever until Doctor Blair's treatment. It has proved a miracle in my case; in two treatments a marked improvement was observed. I can rest much over all night. I can dress without any difficulty, and I am now a man in every particular. The strangest part of Doctor Blair's treatment was that all the marvellous improvement in my condition was accomplished without the use of any drugs whatsoever."

FREE X-RAY EXAMINATION

Doctor Blair's X-Ray outfit is the most elaborate and complete in this country. By his special Fluoroscopic attachment he is able to examine all parts of the body, and by this means can accurately locate the cause of the perfect ill afflicting those

Making an X-Ray Examination with Doctor Blair's Famous Barium Platino-Cyanide Fluoroscope.

who apply for treatment. Many cases that have been pronounced incurable by other physicians have been cured by Doctor Blair's treatments. Many cases that have been referred to him by physicians because they realize that Doctor Blair's methods are the surest, and in extending his $5 offer until October 22, he feels as though he is giving everyone time to those who wish to be treated and cured at most without cost.

A TERRIBLE SUFFERER

Mr. C. Payson Reed, 312 Park Ave., E. Somerville, Mass., says: "Mr. Blair treated me for Kidney trouble. I had pain in the back and limbs, and was troubled with dizzy spells. My sight was affected, so that I could not read. I was run down in general health, it was only after the greatest exertion and difficulty that I was able to get on my shoes. I could not stop over without suffering great pain; and be examined; it is absolutely free. He will not charge you one cent. Come and find out what your trouble is, and he will advise you to refer none to come. It is all free. He asks no compensation.

DOCTOR W. F. BLAIR

Chief Consulting Physician of the Blair Medico-Osteopathic Institute

No. 3 THE HUB Building

(Near Boylston st.,) Boston, Mass.

Office hours: 9 a. m. to 12 m., 2 to 4 p. m., 7 to 9 p. m. Daily, except Sundays, 9 a. m. to 12 m.

Take Elevator.

Doctor Blair's Kidney Book and Question Blank will be sent free to any address upon application.

HELP WANTED—Female.

WANTED BY
Houghton & Dutton
BUNDLE GIRLS
Experience not Necessary. Apply to
Mr. CHILSON, Supt.

COOKS, second maids, housework; Prot. Catholic Home, 1 Park square; girls, second and housework; Prot. VAN LINTS, 3 Park

WANTED—Girls for fillers for Tapestry Carpet Drums. Apply at once. Experience unnecessary; or letter, WESTBORO CARPET COMPANY, Westboro, Mass.

DRESSCUTTING, dressmaking taught; now is the time. Mrs. M. A. BOWLES, successor to Mrs. McDOWELL, SCHOOL, 25 Winter st.

For Sale, Purchase and Exchange.

HARVARD SURGICAL CHAIR, good as new, low price. S. Boston Courier office.

Apartments and Houses To Let.

TO RENT.

Heated suites of 5 and 7 rooms, janitor service, all latest improvements; $25 and $28; 10-room house, heated, all modern conveniences, between car lines; $30; 5 and 6 room suites, well located, $14 to $20. GEO. H. ELLIS CO., 209 Washington st.

LARGEST list in Dorchester. WM. A. LONG, 368 Washington St., Dorchester. Tel. 84 Dor.

WINES AND LIQUORS.

CUSHING PROCESS.

MAKES LIQUORS absolutely pure—Whiskies and wines, $1 per gal.; $4 per quart; brandies, 75c., $1, $1.25 and $2 full quart; Imported Wines, 75c. to $1.00. Whis. 25c., 50c. $1 per full quart; if you want to see how good a whiskey we sell for 50c. per quart, send for a full quart; send for price list; $1 orders delivered free within 10 miles; $5 orders anywhere in England, no charge for jugs or bottles; goods securely packed in plain cases. Send postal for price list. Agents for the Wonderful Cushing Process. Principal office and salesroom, 78 Wells st., Chicago; our goods are the best in the world. CUSHING MEDICAL SUPPLY CO., 580 Washington st., Boston.

SEWING MACHINES.

ALL MAKES, second-hand, $3 to $10; new, $17.50; rented, repaired, exchanged and supplies. HOSKINS SEWING MACHINE CO., 20 Warren st., opp. Dudley st. L. station; telephone Roxbury 934-2.

ENTIRE STOCK of Sewing Machine Exchange purchased by us this week; we offer for sale at sacrifice drop-head Singers, Whites, Domestics, Standards, Improved Arlingtons and Wheelers & Wilsons. STANDARD SEWING MACHINE CO., 173 Tremont st.

100 NEW MACHINES, all makes, at ½ price; drop-head Singers, $20.50; $18.50 drop-head, $15; $9.75; call to-day. STANDARD ROOMS, 173 Tremont st.

FURNITURE, ETC.

FINE FURNITURE, rugs, ranges, stoves, etc., very easy terms, to interest, wholesale price for spot cash; free delivery; 1,000 mile ranges at $1.08. GUY'S, 80 Canal St., Boston.

FOR SALE—Antique and colonial furniture, photographs. MRS. M. H. MORRISON, 814 Tremont street, Roxbury. Telephone 1180 Roxbury.

THE BALLROOM.

PROF. HEINEMANN'S Academy. Finest in Boston. Beginners' class Tues. and Thurs. Advanced Tuesday, Social Wed. and Sat. Class lessons day or evening with music. Lady or gentleman teacher. Academy, 170 Tremont st., Telephone connections.

PATENTS.

C. S. GOODING, M. E., 28 School, Boston—The only office designing machinery, soliciting patents, conducting interference cases; pamphlet; drafts men supplied by day. Tel. N. 6149.

HOUSES WANTED AND TO LET.

TO LET FURNISHED—Newton Centre, 8 rooms and bath; piazza; fully equipped. ALVORD BROS., 113 Devonshire st.

MUSICAL INSTRUMENTS.

A LADY must sacrifice upright piano, stool and scarf, cost $350; will take $150; stored and insured free. 56 Bartlett st., near Dudley.

AGENTS.

AGENTS are coining money selling our "Indian Pets," sent postpaid, 10c. 2 24 Boston American.

TYPEWRITERS.

SAVE MONEY—Good machines; write or call. [illegible] as stromlied st.

INFORMATION WANTED.

WANTED—Address of Robert Jordan, electrician, late of Boston. Address W 20, Boston American.

HELP WANTED—Male.

WANTED BY
Houghton & Dutton
BUNDLE BOYS
Experience not Necessary. Apply to
Mr. CHILSON, Supt.

CLERK—CARRIERS' examination for the postoffice begins Nov. 16; course may be taken up at once; instruction by mail; special rates. Write for interview. CIVIL SERVICE SCHOOL, 31 Tremont st.

TRAVELLING SALESMAN for men's, boys' cap; large commission; write or call Monday, to-day. THE STOVE CO. (HOLMES), 1 Bowdoin sq.

WANTED—Two first-class pressers; steam fitters. CHARLES ST. ANTHONY CO., 48 54 Canton st., Boston.

WANTED—A first-class modeler and designer on jewelry and silverware. Apply HEATH, SUCH & CO., 488 Thurber avenue, Providence, R. I.

MEDICAL.

LADIES! MRS. DR. ROBERTS'

Monthly Remedies save thousands of women from suicide; don't fret or worry; absolutely safe and sure; $5,000 to cure; I fail to relieve in 24 hours; at office or mail. $2. Hrs. 9-7 Sun. 1-5.

MRS. DR. ROBERTSON Office 144 Pleasant st., cor. Shawmut ave., Boston.

My monthly remedy is absolutely safe and sure. One trial will convince you. I guarantee to cure in 24 hours or money refunded. Consultation taken. Hours 9 to 7. Sundays 1 to 6.

MRS. DR. J. E. BISHOP.

OFFICE AND ITS TREMONT ST.

OLDEST and most reliable office for treatment of diseases of women. Hours 10-7; Sun. 12-2.

Old Dr. Hall OFFICE 3 BEACON ST., near Parker House. Oldest established office. Regular physician; treatment safe and reliable. Hours 9 to 8; Sundays 10 to 12.

DR. EMMONS, Office 170 Tremont St. OLDEST established and most reliable specialist in city. Hours 9-7; Sun. 12-2. LADIES IN TROUBLE. I GUARANTEE YOUR CURE FOR $5.

MRS. DR. WILLIAMS. Office 144 Tremont st. LADIES IN TROUBLE. I GUARANTEE YOUR CURE FOR $5.

ACCOUNTANTS.

POINTED POINTS

On Financing, Organizing Industrial Enterprises. How and where to get capital. Booklet free.

American Industrial Bonding Co.
30 COURT ST., BOSTON.

LOST AND FOUND.

LOST—Thursday, on Temple pl., Washington or Milk st., small bag containing shoe strings; valued as memento; reward. Classified Dept., Boston American.

LOST—Sunday evening on Tremont st., Common or Colonial theatre, a pearl sunburst, and diamond centre; reward. 33 Upton street.

LOST—Gentleman's Ingersoll gold watch, between South Station, Shawmut Station and Florida st., Roxbury. 22 Florida st., Dorchester.

BOARD AND ROOMS.

MASS. AVENUE, 406—Desirable front parlor, all conveniences; also sq. room. Tel. 1164-2 Tremont.

WELL-FURNISHED rooms, with board, steam heat, modern conveniences, 309 Columbus ave.

SCHOOLS AND COLLEGES.

PERSONAL MAGNETISM.

Self-control and hypnotism taught privately as practically; private lessons; popular mode; call. WM. A. BARNES, 176 Huntington ave.

PERSONALS.

PRETTY and intelligent widow, very wealthy, wants immediate acquaintance, Industrial Journal, Address M., Ohio Block, Chicago, Ill.

MUSICAL INSTRUMENTS.

GOOD square piano $15. LEVENS, Furniture mover, 11 Jones ave., Dorchester.

ASTROLOGY.

MRS. FOSS, business medium, palmist, card reader, tells objects of visit. 139 Columbus ave.

PIANOS AND ORGANS.

WOOD PIANO CO.
180 TREMONT ST.

$15—FINE cabinet organ, in perfect condition, has 7 stops and 2 sets reeds; $3 down and $2 per month. WOOD PIANO CO., 180 Tremont st.

EVERS & FOND uprights, mahogany and walnut cases, $200 each; $3 down and $3 per month. WOOD PIANO CO., 180 Tremont st.

HALLET & DAVIS uprights; several of this make in stock; will appeal to any one in search of a piano slightly used. WOOD PIANO CO., 180 Tremont st. If you cannot call write us; 180 Tremont st.

WE MAKE a specialty of renting pianos; all pianos as well as new; rent allowed if you buy. WOOD PIANO CO., 180 Tremont st.

WE MAKE a specialty of purchasing a piano; write us for our list of bargains, all makes to choose from; if you cannot call write us; you $50. WOOD PIANO CO., 180 Tremont st.

POSTAL CARD

will bring to your door our new illustrated 1904 Catalogue and Price List of new and slightly used Pianos. Special terms as regards time and payments.

Stieff Piano Rooms
207 Tremont St., Boston

$75 PLAYANO.

USED but little; has all the qualities of upright piano, with it; original price $250; $75 takes it if you buy it quick. Write for it; Boston American.

BRAND NEW UPRIGHT, $121.

THIS is no wornout bargain piano, but strictly high-grade art piano; slight shop case, beautiful tone. Address S 183, Boston American.

$175—CHICKERING upright piano; party will sell beautiful Chickering at this low figure; has been used but little; make application at once. Boston American.

$150—DOLL, rich mahogany case; used but one year; cost $210; 25 rolls of music included. Call or address 1 Hancock st., Dorchester. 188, long car.

$50—HENRY F. MILLER upright; a great bargain for second hand; must vacate little used. Write a 181, Boston American.

MONEY TO LOAN.

SPOONER & BRIGGS,

ROOMS 7 and 8, 113 Devonshire st., LOANS to salaried people and those employed by the day, week or piece, on best terms obtainable; special inducement for quick payments; confidential.

If You Want to Buy, Sell or Rent

Real Estate

If you want to buy or sell your business. If you want help, boarders, a situation. If you have any special want, you can supply it through the classified columns of the

Sunday American

PRESIDENT GOLDEN SCORES COTTON GAMBLERS AT THE OPENING OF TEXTILE CONVENTION TO-DAY AT LOWELL

Blames Them as Chief Cause of the Widespread Depression in Industry---Fall River Strike Is Considered.

LOWELL, Oct. 18.—The initial session of the three days' convention of the United Textile Workers of America opened to-day in the Trades and Labor Council Hall in this city, with an attendance of about seventy delegates.

John Golden, president of the organization, called the convention to order and made an address that was received with enthusiasm. In his review of the work of the year extended consideration was given to the big textile strike at Fall River.

Mr. Golden declared that a curtailment of production and not a cutdown in wages was the proper remedy for such industrial depression as preceded the Fall River trouble. He characterized a cut in wages as a foolish move in attempting to remedy such a situation, and said that it had never proven successful.

If the New England manufacturers expect to successfully compete with the South and with other countries, said Mr. Golden, they will have to adopt a more liberal policy.

"The craze for cheap machinery and for cheap help must be abandoned," asserted the speaker, and he was heartily cheered.

President Golden deplored the use of child labor in this country, and declared that drastic measures must be taken to wipe out this cruel and unjust system in America. He cheered the spirits of the delegates by the assertion that a new and prosperous era was dawning for the textile workers of the land.

Hibbert Blames Bates.

In the report made to the convention by Secretary Hibbert he reviewed the various phases of the Fall River strike, and the efforts that had been made to give help to the thousands out of work. He declared that, although thirteen weeks had passed since the strike began, the Fall River strikers were just as determined to resist the reduction in their wages as they were on the first day of their idleness.

Mr. Hibbert took up the veto by Governor Bates of the overtime bill, and said that he thought the convention should censure the Governor for that act. He impressed it upon the delegates that the members of the various unions should be taught to stand up for the label of the organization.

Between the sessions of the convention the delegates will be taken about the city and shown through the mills. They will also be afforded an opportunity to visit the textile school—the largest in the State—at this place.

Although there are no mill hands on strike here at present, the conditions elsewhere in New England are such that no money will be spent for bands or decorations during the convention, as that money is needed to help the Fall River strikers.

In his report President Golden said:

In order to meet this depression in our industry, the manufacturers have tried many remedies; millions of spindles have been idle from time to time, and in consequence, those whose wages were not very large at the best of times, and who find it hard to get along under normal conditions, have been sorely tried during the period of curtailment. Nevertheless we are at all times willing to share a part of the burden, provided the plans adopted will tend in the course of time to bring about some relief. Our contention is that in order to bring about a demand for goods, that there is already an over abundance of, you must curtail its production, and the well tried law of supply and demand will naturally in the course of time, bring about the desired results; unfortunately, some of those who are in the position of managers of the industry are so shortsighted, and have such a poor conception as to the right remedy, that they can never see any other course to pursue than to lower the wages of the poorly paid help. This remedy is as old as the hills, and we have never known of a single instance as yet, where such a foolish remedy has ever been successful, still there will always be those who will try it, and for that reason we should try and place ourselves in such a position so as to be able to resist any such encroachments, and the only effective way in which we can do it is by thoroughly organizing our forces; and to that end every member of the national body should endeavor to impress the fact on their fellow workers as to the necessity of becoming enrolled as members of the union connected with their particular craft.

Organization Is Needed.

The work of thoroughly organizing the textile workers of the country should demand our serious consideration and discussion. There is no industry in the country where the field is so large or where organization is so much needed as our own. Just consider for a moment, with a field of over 500,000 workers in our industry, what might be accomplished, provided we adopted the liberal tactics that many of the powerful national unions of to-day adopted to build up their national unions to their present strength. With the experience I have had during the last twelve months, I feel firmly convinced that with the amount of intelligence possessed by our people, and especially after what some of them have endured during the last twelve months, that if special efforts were put forth, that the United Textile Workers of America would soon take its place with the rest of the national unions of the country.

Child Labor Considered.

The evils of "child labor" has engaged the attention of all classes of people who have any regard for the welfare of our future generation, but in spite of the deep interest taken in the matter, in my opinion it is time that some drastic remedy was applied to wipe out this cruel and un-American system. Let us pause for a moment and consider to what an extent this pernicious system has reached. According to the last statistics there are close upon 60,000 children employed in the textile industry; of this number 21,000 are employed in the South alone. Shame on the South I say to allow such a condition of things to exist, while many of the Christian-minded men and women of the South have labored hard to check the growth of this evil. They have not received the encouragement and support they are justly entitled to, and when I say shame upon them, I mean, to allow Northern capital (as it has done in most cases) to use their children for such sordid and selfish purposes.

But we must not think for a moment that the South is the only place where the curse of child labor exists. In the mills of Pennsylvania 4,000 children are employed, 2,000 in the State of New Jersey, while in the New England States it is estimated that the number employed is over 10,000. Reflect for one moment. 60,000 defenceless children, breathing the vitiated atmosphere of our mills, shut out entirely from God's sunshine and fresh air, their white faces and emaciated bodies bearing ample evidence of the terrible sacrifice they are compelled to make; we hear a great deal about race suicide. Some of the brainest men and brightest women of the present day are devoting their thoughts to the subject, but I want to say that there is a worse el than "race suicide" confronting the American people to-day, one that is causing more suffering, and whose aftermath will be far more dangerous, and that is "child labor," or, to give it the name that rightfully belongs to it, CHILD MURDER.

Fall River Strike.

The greatest struggle that the United Textile Works of America have ever been involved in is now taking place in the city of Fall River, Mass. The facts leading up to the strike are as follows: At the close of last year a reduction of ten per cent. was made in the wages of the operatives. They voted to accept the reduction under protest for the time being. A long period of curtailment then went into effect. During the course of curtailment a patent was introduced on the looms called the electric stop motion; also a long bobbin was adopted in some of the mills, the weavers being compelled to run ten and twelve and in some cases sixteen looms where they formerly ran eight. In some other mills where no change had been made whatever the weavers were asked to operate ten looms in place of eight, and if they refused they were told that they could run eight but they would only receive six loom pay.

Considerable dissatisfaction prevailed on account of the many encroachments that were being made from time to time, not alone upon the weavers, but on the employes in many of the other departments. Then the employes were notified that a reduction of 12½ per cent would go into effect on the 25th of last July. The Fall River Textile Council held a meeting and sent in a written call for a council meeting. The request was complied with and a meeting was held in Fall River the week preceding the reduction going into effect. After listening to a full report of the situation in Fall River the council decided by a unanimous vote to indorse whatever action the Fall River locals decided to take. Meetings of the operatives were then called and they decided to come out on strike, as they deemed the reduction was unwarrantable.

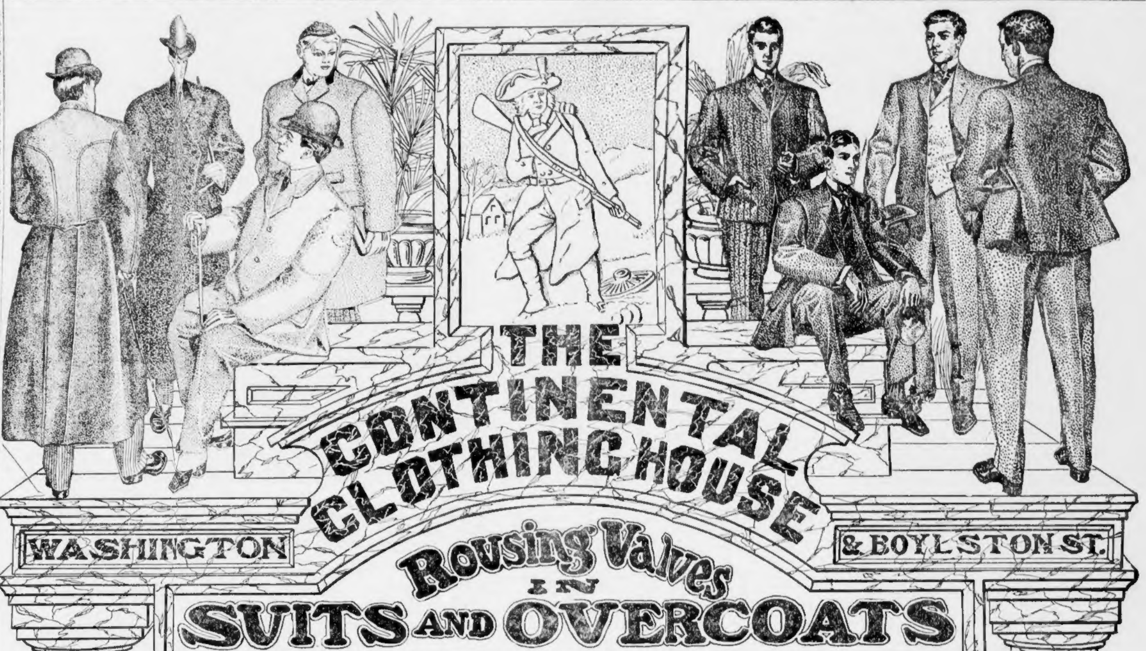
Tried to Avert a Conflict.

Every honorable means were tried to avert a conflict, even to submitting to a proposition made by the State Board of Arbitration to postpone action for two weeks pending a settlement, the mill agents refusing to accede to the proposition. On the 25th of last July a strike was inaugurated, and they succeeded in closing up every mill in the city that posted the notices to reduce wages. No attempt has been made up to the present time to start them up again. A conference was held on the 6th of October between the mill agents and the representatives of the Fall River Textile Council, but without any settlement being effected. The Fall River people have put up a splendid fight, earning the respect of all classes of the community for the peaceable and law abiding manner in which they have conducted themselves under the most trying circumstances, not one single incident having occurred that would reflect discredit either on the unions or their members.

On account of the fact that wages were nearly always governed by the action of Fall River, so far as New England was concerned, and believing that its effect would spread throughout our national union, we decided that instead of placing on an assessment which the constitution allowed us to do, we would rather leave it to the generosity of our locals as to how they would support Fall River in this great struggle, knowing full well that they all realized its importance. I am proud to state that our judgment in regard to the generosity has proved correct, as with a few exceptions our locals have responded nobly to the call for assistance on behalf of their brothers and sisters of Fall River, engaged in a just fight for a living wage.

SPECIAL NOTICES.

Rexall "93" Hair Tonic. Money back if not satisfied. Sold only at Rexall Agencies.



DECIDEDLY THE BEST CLOTHES POSSIBLE TO PROCURE

Phenomenal Trading at the Continental during the past few weeks indicates that the high character of our clothes is appreciated. Continental clothes are good—as good as is possible to make—Besides our regular goods we are holding for two weeks a clearance sale of last winter's overcoats simply to clear our counters before the great army of regular overcoat buyers arrive—The success of this sale is greater than we hoped for and our sales last week showed an increase of over 50 per cent compared with the week of a year ago.

Correct Suits

We can show you them here—the correct styles in men's wear. We can show you the productions of all the leading makers in America. We can show you the best variety—the most exclusive patterns—the most artistic garments to be found in Boston. This Fall there is a great demand for double-breasted suits, and there are many new colorings in the fabrics, and you can find them all here.

Men's Double-Breasted Sack Suits, $10, $12.50, $15.
Men's Double-Breasted Sack Suits, $18, $20, $22, $25.
Men's Single-Breasted Suits, $10, $12.50, $15.
Men's Single-Breasted Suits, $18, $20, $22, $25.

Young Men's Suits We make a specialty of young men's suits—those particular young men who expect you to show the latest garments—cut on the latest patterns and made from the newest fabrics. In this department our business is growing faster than any other. We have "caught the town" with our showing of young men's clothes.

Young Men's Single and Double-breasted Suits.................. $10, $12, $15
Young Men's Singl and Double-breasted Suits.................. $18, $20, $22

Children' Overcoats
2 1-2 to 10 Years
Some made with belt, others with hoods. We quote two Very Low Prices for this week.
3.95 and 5.00
Regular value $5.00, $6.00 and $8.00.

Larger Boys' Suits
With Vests, 10 to 17 Years
Many lads prefer a vest with their suits, as it is a little more manly. We have made a great showing here at
3.75 and 5.00
In values that are worth $5, $6, $8.

Boys' School Suits
7 to 17 Years.
We have always made this one of the features of our business—and combine the three essential qualities in all our suits—Durable Cloths, Guaranteed Workmanship, Correct Styles. Prices
2.95, 3.95, 5.00

Patrons arriving at North or South Station can take Elevated to Boylston Street—one block through to Washington and Boylston Streets.

Great Sale of Last **Winter Overcoats**

The surprising sale of Fall Overcoats and Fall Rain Coats has shown us that we can easily sell in the next few weeks all the Men's and Young Men's Overcoats we carried over from last year. To make a quick sale we have cut the prices regardless—it's a case of "out they go" before the main body of overcoat buyers are here. Do you want one? Greatest values you ever saw. Our new stock is all in.

$8, $10 Winter Overcoats, we shall sell at 6.75
$12 Winter Overcoats we shall sell at.... 8.50
$15 Winter Overcoats we shall sell at.... 10.00
$18 and $20 Winter Overcoats we shall sell at.............. 12.50
$20 and $22 Winter Overcoats we shall sell at.............. 15.00
$25, $30 Winter Overcoats—shall sell at 20.00

Balance of our Fall Overcoats and Fall Rain Coats
Now Somewhat Broken in Sizes.

FALL OVERCOATS
$10 and $12 Fall Overcoats we shall sell at 8.50
$15 Fall Overcoats we shall sell at.. 10.00
$18 Fall Overcoats we shall sell at.. 12.50
$20, $22, $25 Fall Overcoats we shall sell at.............. 15.00

FALL RAIN COATS
$15 Fall Rain Coats we shall sell at........ 9.75
$18 and $20 Fall Rain Coats—shall sell at 12.50
$20, $22, $25 Fall Rain Coats—shall sell at 15.00

MANUFACTURER'S SALE OF **Heavy Winter Underwear**

As usual we propose to boom our furnishing goods department by naming "cut prices" on the leading makes of Underwear.

Latest shade BROWN JERSEY RIBBED SHIRTS and DRAWERS, usually 50c., each.............. 35c
The BROWN MIXED HEAVY SANITARY FLEECED SHIRTS and DRAWERS, worth 65c., each.......... 45c
Highest grade of the celebrated DERBY RIBBED SHIRTS and DRAWERS, worth 75c., each........... 50c
Extra heavy NATURAL WOOL SHIRTS and DRAWERS, worth 75c., each 50c
Bradford's Make HEAVY NATURAL WOOL SHIRTS and DRAWERS, worth $1.00, each......... 75c
Two shades SWISS VICUNA, EXTRA HEAVY, PURE ALL WOOL SHIRTS and DRAWERS, worth $1.50, each.............. 1.10
Bradford's superior quality strictly all wool WHITE SHIRTS and DRAWERS, worth $1.75, ea. 1.30
Root's standard Tivoli, extra heavy PLUSH LINED SHIRTS and DRAWERS, each.............. 2.00

These are but a few of the many styles of Winter Underwear we offer at "Cut Prices." We are the underwear house of New England and invite you to call.

FLAYS BATES IN ANSWER TO LABOR SPEECH

Douglas the Man Whom Working People Must Support, Says Frank K. Foster.

Before an enthusiastic meeting of the W. L. Douglas "Flying Wedge," at Fall River, Frank K. Foster, of Boston, took up Governor Bates's explanation of his veto of the "overtime" bill for women and minors, and vigorously attacked the governor's action, which he declared that it was an organization that had not only challenged the combination of organized labor, thereby inviting labor opposition.

The meeting cheered every mention of the name of the Democratic candidate for governor, to whom Mr. Foster referred as one now merited to the friends of organized labor. In the gathering there were several hundred Republicans, and many who boarded Mr. Douglas in his candidacy more heartily than they.

Mr. Foster said in part:

Replies to Bates.

"In his address of last Saturday the Governor attempts to prove two apparently contradictory propositions—first, that the evil complained of is so trifling as to be hardly worthy consideration, and second that it is an element in mill economy so important that its abolition would seriously disturb the textile industry in this State. Upon the first point he says: 'I find that the aggregate number of hours run by the 188 cotton mills in this State after 6 o'clock has been but 127 hours, or an average of only forty minutes for each mill. To put it in another way, this "terrible evil" has not averaged for each mill five minutes per month.'

"On the other hand, in his veto message the Governor says: 'To deny the manufacturers right to use every means in the competition in which they are engaged with the mills of other States.'

"Another reason cited by the Governor for this particular veto is the fact that the commission appointed to consider the relations of employers and employes did not report the bill, but did reach the conclusion that the overtime bill to take effect at 7 o'clock would not seriously affect the mills. With those conclusions he says he agrees. If so, is it not a pertinent query if we ask him why, since he was waited upon by the committee of operatives, he did not suggest to them this modification of the bill?

"A Moral Menace."

"We confidently make these general propositions in the summing up of this case: First, that night work is a physical hardship and moral menace to factory young men and children. Second, that an almost universal sentiment exists against it among the operatives themselves. Third, that, by Governor Bates's own argument, its necessity is not proved. Fourth, that its practice in regard to labor legislation is not in harmony with its antecedents or expression of sympathy . . . labor.

"By his official acts, Governor Bates has challenged the organized labor. Can we accept his challenge the soundness of his conclusions? We seek his defeat, not as a Republican, but as one who has used his great power for the destruction of our legislative hopes.

"The natural and only possible instrumentality by which we can achieve his defeat is through the candidacy of William L. Douglas, no latter-day recruit to our cause, no political time-server, but a man who, in his capacity as a legislator, workman and an employer of labor, has been of the faith with us. He is in particular the ideal candidate of the workingmen of Massachusetts. The opportunity is within their reach to turn aspirations into achievement, and to elect a Governor broad enough of mind and heart to do justice to all."

BIG 4-MASTED SCHOONER IS LAUNCHED AT MYSTIC

Miss Ellen M. Monahan.
From Photo.

SPONSOR FOR SCHOONER, LAUNCHED TO-DAY

The Catherine M. Monahan Glides Into the Water, With Miss Ellen Monahan as Sponsor.

Special to the Boston American.

MYSTIC, Conn., Oct. 18.—The new four masted schooner, Catherine M. Monahan, was launched to-day amid plaudits of a large circle of friends of the owner at the Mystic shipyards. Miss Ellen M. Monahan, the handsome daughter of an undertaker, one of the owners, broke the bottle of wine as the boat started down the ways.

"I christen thee Catherine M. Monahan," she said.

Thomas F. Monahan, one of the largest stockholders of the vessel, resides at No. 221 Winchester street, Providence. Captain Mark L. Gilbert, of Bath, Me., will have charge of the craft, which is 170 feet long, 38 feet beam and 18 feet deep. Her masts of Oregon pine are 95 feet from deck to heads. All the other spars are of Maine spruce.

The special train bound for Mystic today was heavily laden with Providence people who attended the launching.

The Monahan will engage in the Atlantic coast trade, and will be used principally for the transporting of lumber. Her cabin and forecastle are luxuriously fitted up.

LAST APPEAL TO PARKER TO TAKE STUMP

Campaign Managers to Make Final Effort To-day to Get Him to Speak.

By Boston American Leased Wire.

NEW YORK, Oct. 18.—Judge Alton B. Parker arrived in this city to-day to resume his conferences with the campaign managers, who will make a last desperate effort this week to get their candidate on the stump. The judge's preference for "home talks" at Esopus is recognized, but his managers think a five-minute speech before a multitude in New York or Chicago would make more votes than a half dozen long speeches read to a few hundred persons from the piazza at Rosemount.

Want Leviller Topics Discussed.

This point of view will be strongly impressed upon the judge this week. It is said, and he will be urged to make a few public appearances during the last two weeks. He will be told that such a course is necessary if he would save the day. It may be suggested to the judge that a broadside on the trusts, attacks on capital and trusts as well as extravagance in government will touch a responsive chord.

Wife and Daughter Met Him.

Judge Parker was met at the hotel by Mrs. Parker and their daughter, Mrs. Charles Mercer Hall, who came down from Esopus yesterday to attend the Democratic mass meeting in Madison Square Garden.

The first callers after Judge Parker's arrival were E. L. Price, of Newark, N. J., and Charles Stewart Davison, a New York lawyer. The Judge will return to Esopus Thursday evening.

Two delegations will call upon the nominee after his return to Rosemount, one on Friday and the other on Saturday. The first will consist of Democrats from Dutchess County, N. Y., and the other will be a delegation from the Harlem Democratic Club. It is expected that Judge Parker will address both delegations.

EPISCOPALS FAVOR CHURCH APPEAL COURT

Now Seems Little Doubt That Convention Will Legislate To Give Full Justice.

By the Rev. Albert E. George.

The general convention of the Episcopal Church took up the question of courts of review at its session Monday. For the last nine years this important matter has been considered, but never before has it come before the convention in the present shape. There is no question but gross injustice has been done to not a few clergymen who have been upon trial for some cause, and had not a court of review or appeal to restate their case. This was particularly so in cases of condemnation against the so-called Ritualists of a quarter of century ago. Some of these were unlawfully condemned by bishops, and had no redress, but were obliged to submit to a partial trial and condemnation.

A few years ago, there was a celebrated case in Pennsylvania, and a clergyman was deposed from the ministry who declared that he could have received justice, had there been in the church a court of appeal. In order to correct in the future the errors of judgment often made in such cases, it is absolutely necessary that such courts should be part of the ecclesiastical system of the general church.

Dr. Grammer Opposes Courts.

The Rev. D. Davenport, the chairman of the committee who presented the report on courts of review and appeal, has secured a most able position for same time, and has accumulated much evidence proving the advisability of establishing them. When they were objected to by Bishop Dr. Grammer of South Virginia, who was the only clerical member in the House of Deputies opposing the introduction of such courts. He, however, waxed warm in his defense of the scheme. He cited many pathetic cases where injustice was dealt out to clergymen under trial.

There seems to be little doubt about the adoption of the canon on courts of review, but the bishops have suffered greatly from their absence in the past, and now propose by its legislation to remedy the defect.

Many a layman has put a clergyman to a great disadvantage in the past, and when the church proposes for these parties for cases by proper legislation, it will have placed itself in a position to correct further abuses.

The convention is, however, moving slowly. Nearly half of the sessions are now over, and with its defeat of the proposed canon on divorce and the adoption of a few preliminary matters for a more efficient working system in church interests, it has not done very much. Probably more has been done than was accomplished at San Francisco.

The convention is a large body and moves slowly. Nothing can ever be accomplished by it as long as without being thoroughly considered from every point of view. It is a strong conservative body, and it is passing, and nothing to be deplored afterwards.

Judge Parker's Predecessor.

Judge Andrews, who has taken a prominent part in defending the committee's report on the Nicene Creed, was a predecessor of Judge Parker in the New York Court of Appeals. He is a strong churchman and has great influence with the legal profession. Judge Andrews, Judge Parker, Francis Lynde Stetson, one of the best known lawyers, and standing very high in his profession, is not altogether in favor of courts of review, and has quite a busy during the debate answering many questions. The debate has shown that it was the innings of the lawyers.

The House of Deputies has done nothing as yet, either to accept or to reject the report, the whole matter being referred to the House of Bishops.

It is interesting to note that as the Bishops are leaving the chapel where their session is held, that all of them are dressed in clerical garb with the exception of Bishop Greer, coadjutor of New York, who still retains the dress of a business man. He wears the white vestie of St. Bartholomew's Church, New York.

HOPE OF THE NEGRO RACE IN LIBERIA, BISHOP SAYS

BY RIGHT REV. SAMUEL D. FERGUSON, BISHOP OF LIBERIA.

The hope of the negro race is in Liberia!

The better class of colored people in this country seem not disposed to emigrate to Africa, and I do not blame them. They were brought here against their will and have paid by bitter servitude for political freedom in this land, of which latter they are now being deprived.

But in my opinion the time will inevitably come when circumstances will compel them to leave this country and help us build a strong, civilized and Christian negro nationality and government in Liberia.

It may be perhaps a good thing that the negroes of the United States have not emigrated in very large numbers to Liberia, for not being fully prepared to lead a helping hand in our civilized government, they might have reverted to heathenism; but when in God's time this service will be required of them in that land, I believe that it will be in their case just as it was with the children of Israel in Egypt.

I am now in charge of the missions of the Protestant Episcopal Church operating in Liberia on the west coast of Africa, and I am the only negro member of the House of Bishops of the Protestant Episcopal Church. I was born in Charleston, S. C., but was taken to Liberia when six years old. I was consecrated a missionary bishop of the church in 1885.

The Republic of Liberia, where the missions are operating, is the only civilized negro government in Africa. It is modeled after that of the United States, having a president who is elected biennially, its Senators are elected for four years and its representatives for two. The government is managed entirely by colored men and has existed as such for the past fifty-seven years.

The present President of the Republic of Liberia is Mr. Arthur Barclay, who assumed the duties of his office in January last, and his administration bids fair to be a successful one for the good of the Black Republic.

A cherished object of the Government and one that Mr. Barclay will do all in his power to promote is the civilizing of the native Africans, so that they may become incorporated in the body politic. For this reason, besides establishing schools of its own, the government is always ready to back up the efforts of the missionary societies that are operated in that country.

One of these missions is that of the Protestant Episcopal Church, which is now holding its convention in this city, and of whose House of Bishops I am the only colored member.

The staff of clergymen of this church, now working in Liberia, numbers twenty-six, all of whom have been ordained in the field except one, ten of these men are native Africans. There are fifty-eight catechists and teachers, a majority of whom have been brought out of heathenism and are working among their own people. There are over 1,800 communicant members, nearly two-thirds of whom are native Africans; 1,400 children are being taught in the boarding and day schools, a large majority of whom are also from heathenism.

I am anxious to establish industrial schools in the district in order that the pupils may be taught to work at different trades, for which purpose I am now endeavoring to raise funds. I regard both the Republic of Liberia and the missionary work of the church in a hopeful condition.

The civilized population is about 25,000, and there are over 2,000,000 heathen people in Liberia, for the benefit of whom we are working in order to Christianize and civilize them. We succeed in our efforts best through the children, as we gather them in and train them, although many of their elders have already been converted.

MISS DEACON IN NEWPORT

NEWPORT, Oct. 18.—Miss Edith Deacon, daughter of Edward Parker Deacon, originally of Boston, sister of Miss Gladys Deacon, and rivalling her sister in beauty and social graces, is the guest of Mrs. Frederick Vanderbilt at Newport after an absence of several years.

She is the guest of her aunt, Mrs. Charles H. Baldwin, on Bellevue avenue. She comes directly from abroad, where she and her sister have been greatly admired. She went to Paris with her father and sister from Newport when she was a child.

At the Wickford boat landing in New port Miss Deacon was met by Miss Cynthia Roelof and Miss Nancy Rivers. Though the season is practically over there are many families here yet, and invitations are already coming in to dinners, dances, auto rides, and one form and another of Newport gayety.

MYSTERIOUS FIRE ON THE RECEIVING SHIP HANCOCK

NEW YORK, Oct. 18.—Fire was detected on the receiving ship Hancock, at the navy yard. It was several hours before the seat of the flames could be reached, and meantime the smoke was almost overpowering.

The Hancock is the most important receiving ship in the navy, usually having 1,000 sailors aboard. The cause of the flames is shrouded in mystery.

LABOR

News of the Unions

ALLIED PRINTING TRADES UNION LABEL COUNCIL 96 BOSTON, MASS.

Contributions to this column should be addressed to the Labor Editor, BOSTON AMERICAN. The editor will be glad to receive and print brief reports of meetings, elections and social gatherings of general interest to union labor.

CARPENTERS' UNION No. 33 has called a meeting for next Monday night to grant further assistance to the striking Fall River Textile Workers. The members were addressed by the Misses Murphy and Burns, of Fall River, who represent the strikers.

Miss Annie Siegel, of the Garment Workers' Union, made a plea for assistance in behalf of a member who is suffering from tuberculosis, and a donation was made.

There were eight initiations. It was reported that the demand for union carpenters was greater than the supply.

MONEY FOR FALL RIVER.

Paper hangers' Union No. 258 voted to continue its weekly donation to the Fall River strikers as long as they were out. The bakers' label was indorsed.

Frederick B. Whipple, who has just returned from England, gave an interesting account of his travels in London, Liverpool, Manchester, Blackpool, Southport, and other cities. Mr. Whipple attended the Welsh miners' convention in Southport. He said that he found the business conditions very good, except in the cotton industry, which has been affected by a cotton famine caused by the Russo-Japanese hostilities, who work by the day, are thriving.

HORSESHOERS HEAR REPORT.

President M. C. Roche, of the Horseshoers' Union, made his report as delegate to the Stone Cutters' convention, in which he stating that the journeymen horseshoers' label was indorsed.

Delegate Mitchell reported the proceedings of the State Convention of the Journeymen Horseshoers' Association.

The annual ball will be held November 11, in Tala Memorial Hall.

$25 FOR MILL STRIKERS.

Leominster Textile Workers' Union No. 323 has donated $25 to the Fall River strikers. The Central Labor Union, of Leominster, has established a labor lead quarters, which includes a reading room and a hall for meetings of all the local unions. An educational department will be inaugurated.

The membership of the Leominster Hard and Celluloid Workers' Union has now increased to over 400.

LABOR UNION NOTES.

The Misses Murphy and Burns, of Fall River are back in Boston making another canvass of the unions for assistance for the striking textile workers in that city.

The new executive council of the State branch, A. F. of L., will hold its first meeting next Sunday afternoon in Wells Memorial Building.

The new label council of the Central Labor Union has organized for the season.

Metal Polishers, Platers and Buffers' Union passed the United Hatters' label.

Painters and Decorators' Union No. 34 will elect a new president to-night to succeed David E. Fraser, who died recently.

The forty-first anniversary of the Waiters' Benevolent Association of this city will be celebrated Wednesday evening at a "smoke talk" and entertainment in Walters' Hall, No. 45 Eliot street.

THE PRESIDENT'S SYMPATHIES.

It was announced at the meeting of the Boston Central Labor Union, Monday evening, that the President's sympathies were with the oppressing mine owners.

MIDDLESEX PICKS COUNTY OFFICERS

Francis P. Curran, of Cambridge, was nominated for County Commissioner; Fred erick Bancroft, of Reading, for sheriff, and Edward L. Parker, of Lowell, for county treasury by the Middlesex County Democratic Convention, of Lowell. The Sixth councillor District Democratic Convention, at Lowell, nominated John F. O'Brien for councillor.

TWO MORE SUDDEN DEATHS ATTRIBUTED TO WHISKEY

NEW YORK, Oct. 18.—Two more sudden deaths attributed to wood alcohol in bogus whiskey have been reported by the police of the lower West Side.

One of the victims died in the back room of a saloon. A sample of the whiskey he drank was procured and an autopsy will be made.

The second victim, a painter, was found dead in his lodgings over a saloon.

ROOSEVELT LAWLESS, SAYS CAPTAIN HOBSON

By Boston American Leased Wire.

NEW YORK, Oct. 18.—President Roosevelt was characterized as "the most lawless man in America" by Captain Richmond P. Hobson, in a speech before the Commercial Travellers' League at No. 597 Broadway yesterday. Captain Hobson arraigned Roosevelt for his non-interference in the Colorado labor troubles, declaring

LODGE HITS AT PARKER

In a speech at Worcester Senator Lodge criticised the last speech made by Alton B. Parker, the Democratic candidate for President, and said it was filled with misstatements. The speech was one of the remarkable of all those made by the Senator in this campaign.

Referring to Judge Parker's discussion of the Philippine situation, he said:

"He took as his subject on Saturday the Philippine Islands. The views that he expressed were not new. The facts that he used to support his views are almost wholly untrue. I think he was fatally misinformed or had not informed himself. The issue was discussed in the last campaign, and passed upon by the American people. I have regarded it in a broad and fair way. Perhaps that is not altogether a harmonious subject for the Democratic candidate.

"Now let me come to some of the statements about the Philippines. There is the statement that after our utter defeat of the Spaniards, the Republican administration paid to the vain oppressor of the unconquered Filipinos $20,000,000 for the uncertain option on the victim's lands, frenchments and improvements. It is shameful trading. In the attempt to bolster the option we have expended over $650,000,000 more of the people's money and sacrificed over 200,000 lives."

GASTON PROMISES DOUGLAS SUPPORT

Colonel William A. Gaston, who dined with Hon. William L. Douglas, Robert M. Burnett and other Democratic leaders at the Parker House, told Mr. Douglas that he would use his every effort toward his election as Governor.

It was the first meeting of Colonel Gaston and Mr. Douglas since Mr. Douglas was nominated, and Colonel Gaston warmly congratulated Mr. Douglas. He gave him the assurance that his candidacy is highly pleasing to the business men of the State.

BANNER SHOWS LIFE OF DOUGLAS

A campaign device, which is expected to be as effective as it is unique, is being employed by the managers of the Democratic State campaign. It is an immense poster, bearing a portrait of William L. Douglas, of Brockton, the candidate for Governor, in the centre. Around it are several small pictures, illustrating the progress of the man, from the log hut, he slaving with the age of seven, when he stood upon a bench and pegged shoes.

CANDIDATE DAVIS HEARD IN VIRGINIA

ROANOKE, Va., Oct. 18.—Vice Presidential Candidate Davis and party made a flash over the West Virginia line into Virginia, and an early morning stop was made at Roanoke, to please Senator Daniel, of Virginia. The special next makes for Bluefield, W. Va., a ride of six hours.

LABOR RECORDS OF THE LEGISLATORS

Sunday Treasure Dennis D. Driscoll,

900 DROPS

CASTORIA

A Vegetable Preparation for Assimilating the Food and Regulating the Stomachs and Bowels of

INFANTS CHILDREN

Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor Mineral. NOT NARCOTIC.

Recipe of Dr. SAMUEL PITCHER

A perfect Remedy for Constipation, Sour Stomach, Diarrhoea, Worms, Convulsions, Feverishness and LOSS OF SLEEP.

Fac Simile Signature of

NEW YORK

ALL DRUGGISTS SELL 35 DOSES 35 CENTS

EXACT COPY OF WRAPPER.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of

In Use For Over Thirty Years

CASTORIA

THE CENTAUR COMPANY, NEW YORK CITY.

W. L. DOUGLAS $3.50 SHOES FOR MEN

UNION MADE

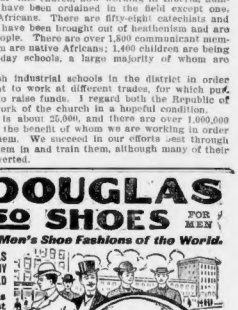
Brockton Leads the Men's Shoe Fashions of the World.

W. L. DOUGLAS MAKES AND SELLS MORE MEN'S $3.50 SHOES THAN ANY OTHER MANUFACTURER IN THE WORLD

The reason W. L. Douglas $3.50 shoes are the greatest sellers in the world, is, because of their excellent style, easy fitting and superior wearing qualities. They are just as good as those that cost $5.00 to $7.00, the only difference is the price. If I could take you into my factory at Brockton, Mass., the largest in the world under one roof, and show you the infinite care with which every pair of W. L. Douglas shoes is made, you would realize why W. L. Douglas $3.50 shoes are the best shoes produced anywhere, and why the sales for the year ending July 1st, 1904, were

$6,263,040.00.

If I could show you the difference between the shoes made in my factory and those of other makes, and the high grade leather used, you would understand why W. L. Douglas $3.50 shoes cost more to make, why they hold their shape, fit better, wear longer, and are of greater intrinsic value than any other $3.50 shoe on the market to-day. W. L. Douglas guarantees their value by stamping his name and the price on the bottom. Look for it—take no substitute. Sold by shoe dealers everywhere.



Don't pay high prices for shoes any longer. W. L. Douglas $3.50 shoes are worn by thousands of men.

W. L. Douglas $2.00 and $1.75 Shoes for Boys. Best in the world. Boys all wear them.

W. L. Douglas uses Corona Colt, the finest Patent Leather Coltskin in his $3.50 shoes. Corona Colt is conceded everywhere to be the finest Patent Leather produced.

Corona Vici Kid, a fine soft stock for dress shoes, used in the $3.50 Ladies' Oxford Shoes by most leading dealers.

Corona Enamel, a fine calf stock, is used in the $3.50 Boys' Shoes.

Write for new Illustrated Catalog. Shoes by mail, 25 cents extra.

W. L. DOUGLAS, Brockton, Mass.

G. C. & E. Eli Calf always gives satisfaction.

W. L. Douglas $3.50 Shoe Stores in Boston:

635-637 WASHINGTON STREET. 115-117 SUMMER STREET. 130 HANOVER STREET.

291 WASHINGTON STREET. 83 COURT STREET. below Washington St.

TAINTED BLOOD

Columbus, Ohio, May 10, 1903.

Some four years ago I was suffering from impure blood and a general run-down condition of the system. I had no appetite, was losing flesh, and had an all-gone tired feeling that made me miserable. I began the use of S. S. S., and after taking three or eight bottles of my skin was cleared of all eruptions and took on a ruddy, healthy glow that assured me my blood had been restored to its normal, healthy condition. My appetite was restored, as I could eat anything, before me, and I regained my appetite I increased in weight, and that "tired feeling" which worried so much, disappeared, and I was once again my old self. I heartily recommend S. S. S. as the best blood purifier and tonic now before the public, and advise its use to all those in need of such medicine. VICTOR STURRINS, Cor. Barthman & Washington Aves.

Wheeling, W. V., May 25, 1903.

My system was run down and my joints ached and pained me considerably. I had used S. S. S. before and knew what it was, so I purchased a bottle of it and have taken several bottles and the aches and pains are gone, my blood has been cleased and my general health built up. I can testify to it as a blood purifier and tonic.

1533 Market St. JOHN C. STEIN.

If you have any symptoms of disordered blood write us and our physicians will advise you free.

Our book on blood and skin diseases sent free.

SSS

The Swift Specific Co., Atlanta, Ga.

SKINHEALTH TREATMENT 75 cts., Consisting of

Hardina Soap, medicated, antiseptic, healing 25c

To cleanse and disinfect the skin.

Skinhealth (Ointment), 25c

To allay eczema, stop itching, heal the skin;

Skinhealth Tablets (chocolated), 25c

To enrich and purify the blood;

the most infallible and speedy cure for every form of itching, burning, scaly eczema, especially baby humors, in the world. Druggists.

Send for postage for FREE SAMPLES and Booklets, "How to Have Beautiful Hair, Skin and Complexion." Address Palisade Mfg. Co., Newark, N.J.

BED-WETTING and All Urinary Weakness of Aged People and Children Cured by Using MA-MO-SA

Strictly Vegetable and Non-Alcoholic

Send Postal Card for Free Coin Holder.

Ma-Mo-Sa Co., 24 Waltham St., Boston

CITY OF BOSTON.

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OFFICE OF THE POLICE COMMISSIONER OF BOSTON, Oct. 18, 1904.

1415 Notice is hereby given, pursuant to chapter 100 of the revised laws, that I, Joseph J. and Esther G. Sullivan, of Boston, Mass., have applied for a license of the Fourth Class to sell intoxicating liquors to be drunk on the premises numbered 1 and 2 Berwick park, in said Boston, in one room, first floor and cellar of said building.

THOMAS RYAN, Clerk.

LEGAL NOTICES.

NOTICE—I will not be responsible for bills contracted by my wife, Blanche E. Jenkins, after this date. WM. A. JACKMAN.

October 17, 1904.

IF YOU ARE IN TROUBLE consult us on law and domestic relations. Advice free. 42 Tremont st., room 314.

MISCELLANEOUS.

STAMMERING corrected in five lessons; no failures. DR. DAILY, 1420 Washington street.

STOVES, ETC.

150 SECOND-HAND Magee, Walker, Glenwood and other ranges. ALBEE & 99 Blackstone st.

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Captain Harvard 1902 Eleven.

Harvard has started secret football practice and probably will follow this policy during the greater part of the remaining season. Captain Hartley is the first to lead his men behind the curtain, but the other teams undoubtedly will follow within a few days. The great time the rival eleven mates will have a view of their eleven will be Saturday afternoon, when they line up against the formidable Carlisle team.

The men were thoroughly tired after their West Point trip, consequently the entire first eleven is given a rest. Most of them ran through signals in order to master a few new plays, but when it came to lining up they sat upon the side lines. None of the men showed any serious ill effects from their hard fight with the Cadets. Mills and Dresser were limping slightly, but they will come around in a day or two.

Team Lacked Snap.

Noyes was not given signal practice even, in hope that he will regain his former life and snap. Life was what the whole team lacked at West Point, and it is to be hoped that this week's work will put some into the men. The practice has been mapped out with this point in view, the coaches realizing that the men will have to be keen and eager Saturday in order to keep up to the pace invariably set by the Indians.

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Brill, Ovesen and Derby went through signal practice, Brill playing tackle. The doctor's announcement that he can line up this week is very gratifying to the coaches as they have been waiting anxiously for him to recover. He appears to be in good physical condition and should be able to stand the hard work necessary for him to bear the game.

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Sperry, Osborne and Hurley played in the backfield, and at times ran well, though their starting was slow invariably. Osborne was weak on the defence, but through any unwillingness, but through inexperience. He will have to be taught the game from the very beginning.

The first team put the ball from the centre of the field for one touchdown, but nearly half the time was spent in practicing the kicking game. Several afternoons will be spent in developing this part of the game, and a marked improvement is looked for in the next future.

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The Yale coaches have a greater variety of complicated plays than usual, some of which are of the trick order, and it is feared that if West Point tore up the Harvard line so badly that the Crimson could not score a touchdown, Yale heeds a little something new to put the cadets' goal post Saturday in their annual game. Variations of the tackle and end plays are expected to be developed extensively at the secret practice.

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The present week will prove the hardest of the season in point of practice and the eleven that goes to West Point will be stiff and lame for the terrible driving which the nine coaches will give it between now and the time it leaves here Friday afternoon for the Hudson.

The process of remodelling the eleven became of its loose play on Saturday is going on, and the backfield is completely destroyed by the taking of Sheffin away and sending him to the end, the drawing of Owsley from quarterback to halfback, and the return to the squad of Morgan Bowman. Yale has no punters who are capable of all-round football work, and Bowman, both of whose shoulders are in bad shape, and Hoyt, who knows little of the science of fine forcing or of defensive football, must be depended on for the only satisfactory distance punting of the season.

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Carlisle:

Indians Expect Crimson Victory

CARLISLE, Pa., Oct. 18.—Coach Rodgers of the Indians says he will not announce definitely his eleven, which will meet Harvard, until Thursday. The Indians this season expect to accomplish what was done by a team representing the institution in 1901, but of course the latter was not the crimson. Carlisle has scored the largest number of points against the opponents of any team in the country, and does not expect to have any trouble whipping the Harvard eleven. Quarterback Baker got the team out on the field to-day. The squad was divided into three sections, and 20-minutes was devoted to each division. Coach Rodgers occupied most of the attention of the backfield.

On account of the illness of Captain Fairley's evil deeds.

Plot to Destroy Records.

Fairley and Keen plan to gain possession of the church records and destroy them, thus forever keeping the Maguire marriage in doubt.

Of course they fail, for a play in which Sandpaper Mack did not get full value, a bargain in the end would never be acceptable to his friends—especially to Boston.

From New York to Ballyscanlon, Ireland, the search for the Maguires is on, and "The Way to Kenmare" is rosy with adventure and gay with song and dance. At every good chance Andrew Mack bursts forth into song, and the audience is obliged to repeat every song it sings. The finale to the first act, in which Mack, which has quite an "on to battle" flavor, forms the motif for the succeeding portion of the play, and Mr. Mack sings it with a world of expression and fervor.

"Dan, My Darlin' Dan," "The Rose of Kenmare" and "She Just Simply Knocks 'Em" are songs already stamped with popularity.

The character of Dan Maguire in Hi Henry's new play is the same sort of thing whom Mr. Mack usually portrays—a good looking, good natured, devil may care, wholesome, honest fellow, with more or less fighting blood in his veins, a generous strength of muscles in his young arms, and a heart as big as a lodge room. Mr. Mack spares nor fears those deserving of a beating.

Also it offers clever opportunity for a love affair at the end of the second act. With all the friends and foes met at the Shamrock and Thistle Inn, Dan Maguire steps into a perfect fitting brown riding togs into equally perfect fitting riding boots, tan gloves and blue stockings, slips a curly brown wig over his glossy black hair, sticks a sprig of muscles in his young arms, and a sprig of heather in his lapel, and Larry, driver of a sleek gray donkey, drives his sweetheart, Rose, whose love-lit eyes do not recognize him, away in his jaunting car.

Third Act Mack's Own.

But it is the third act which is Mr. Mack's very own. In the vine-clad ruins of a pretty church, in the dead of night, the marriage records are to be taken from the hair witted sexton, Con O'Neil, by party meets. Larry is conducting his American friends, with Captain Costello, on a sight-seeing expedition. He is rounded on a night-seeing expedition. He is more than busy. First, he brings in the Irish jaunting car and spreads the cloth for a picnic; then he proposes some toasts, sings "Dan, My Darlin' Dan," dances, and keeps up a running fire of witty comment on every topic which comes to light in the course of conversation.

The plot thickens, and, yes, the thunder storm comes up. What would a ruined church and a tangled love story be without the peal of thunder and flash of lightning? So, it is in the midst of the storm that Larry throws aside his disguise, and as Dan Maguire woos Fairley, and one of his and intoxication, Honoria Maloney has prospered in America. She wears stunning gowns, diamond earrings, and is buying the Emerald Isle in an auto, while Hogan is still the innkeeper, but in the end he wins her, and thus makes possible an intelligent love story which holds one's sympathetic interest.

Rose Donald Attracted.

Although Rose Donald does not recognize Dan Maguire in the disguise of Larry, she still finds herself strangely drawn to the red-haired car driver, and treasures all his words.

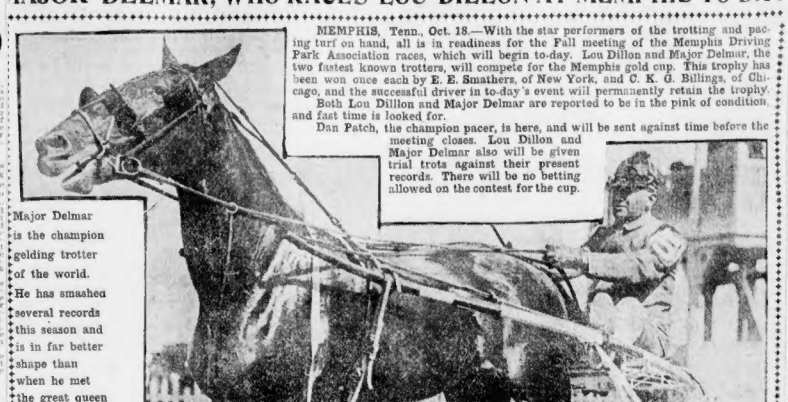
Annie is very practical—on the surface. "Well, take care you don't get lost in the fog," she admonishes.

Miss Margaret Robinson, a pretty girl of the blonde type, makes a winning Rose, and Miss Annie Mack Berlyn, a fascinating widower and hearty Miss Honoria Maloney.

As Captain Clement Fairley Hugo Toland was acceptable, and Edward J. Kendoe as the unscrupulous Sandpaper Martin Keen had a fiendish makeup, with bid red hair and whiskers and cadaverous face. Nothing which he could have done was too bad for his face. Thomas F. Jackson, as Muldoon Hogan, and John Napier, as Patrick O'Shaun, the real owner of the donkey car, were cleverly done types, and in striking contrast was the courtly and dignified earl, well played by George Dern.

But it was about Andrew Mack as Dan Maguire that the real heart interest of the audience centered. And it was largely a genuine personal interest.

MAJOR DELMAR, WHO RACES LOU DILLON AT MEMPHIS TO-DAY



Major Delmar is the champion gelding trotter of the world. He has smashed several records this season and is in far better shape than when he met the great queen of the harness world last year. Many local trotting men think the Major will prove the winner to-day, and he will be heavily backed. His owner, E. E. Smathers, whether he wins or not, will sell the great horse at auction in New York next month.

From a photograph made by Richard Sears at the Readville track for the BOSTON AMERICAN.

MEMPHIS, Tenn., Oct. 18.—With the star performers of the trotting and pacing turf on hand, all is in readiness for the Fall meeting of the Memphis Driving Park Association races, which will begin to-day. Lou Dillon and Major Delmar, the two fastest known trotters, will compete for the Memphis gold cup. This trophy has been won once each by E. E. Smathers, of New York, and C. K. G. Billings, of Chicago, and the successful driver in to-day's event will permanently retain the trophy.

Both Lou Dillon and Major Delmar are reported to be in the pink of condition, and fast time is looked for.

Dan Patch, the champion pacer, is here, and will be sent against time before the meeting closes. Lou Dillon and Major Delmar also will be given trial trots against their present records. There will be no betting allowed on the contest for the cup.

WANTS JEFF TO FIGHT THREE MEN

Special to the Boston American.

NEW YORK, Oct. 18.—Jules Hurtig, of Hurtig & Seamon, came out with a novel proposition as an inducement to secure a ring engagement for Champion Jim Jeffries. Hurtig is not only a great admirer of the champion but also an intimate friend of the ex-bullermaker, and every time he has fought Hurtig has won considerable money.

Hurtig regards Jeffries as the greatest fighter who ever lived and thinks that he can beat any three men in the business outside of Bob Fitzsimmons and Jim Corbett, in the same ring and in less than thirty minutes, without a rest.

Hurtig is willing to bet a dozen that Jeffries will come out of the fray unscathed, provided the men he names are selected from the list. Hurtig, who is a lover of still fighting himself, thinks that Gus Ruhlin, Sandy Ferguson and Joe Choynski would prove easy victims before the champion if that many victims before the champion if that exercise of time. Of course, Hurtig means that the men must stand up and fight and not run away.

Brush's Irony.

"A little later Brush practically classed the Jeffries-Ruhlin fight as a minor bagatelle or gratulation, or inferred such through his ridiculousness. Then, his latest proposition which conveys the idea that he is perfectly willing to play the Boston as the champion season of 1905.

"I take this fact statement as the most ridiculous thing I have ever heard, coming from a man trying to square himself with the baseball public. He knows that the sentiment in Boston is rapidly turning against him, and that if something is not immediately done his team will lose its prestige.

"Now, I wouldn't entertain the idea of playing a series with Brush's Giants for a minute. That would be no time to meet the real caliber of the New York Baltimoreer, it takes longer for one team to Hoyt whipped him shape than another Hoyhat is true of the team as a whole is nothing true individually. It would take Ensany more days for veterans like Young, McGinnis and Townsend to get into shape than Mit would the twirling staff of the Giants.

"I don't think it is any time to play at Kennes in 1905 which should have been played the year before. If we were to do time to play, when Brush refused to play us. There would be nothing to gain for us to play the Giants next Spring. I think it is a greater honor to win the champion ship of the American League than it would be to gain the world's laurels. Either the Boston or the New York team may be easily inferior to their present teams in 1905, and how could the championship of the world honors be decided, when there may be vastly superior teams than the ones contending.

Unsportsmanlike Action.

"I think that Brush's unsportsmanlike action in refusing to play the people of his team. I predict that the Highlanders, with the new subway completed, will draw better than the Giants in 1905. They should draw better than the Giants in 1905. They should draw better than the Giants in 1905. They should

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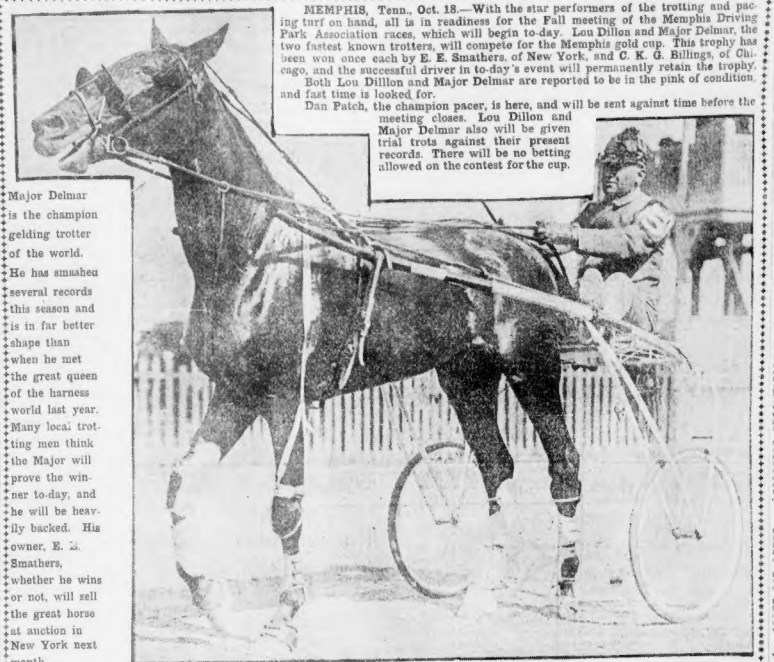

MEMPHIS, Tenn., Oct. 18.—With the star performers of the trotting and pacing turf on hand, all is in readiness for the Fall meeting of the Memphis Driving Park Association races, which will begin to-day. Lou Dillon and Major Delmar, the two fastest known trotters, will compete for the Memphis gold cup. This trophy has been won once each by E. E. Smathers, of New York, and C. K. G. Billings, of Chicago, and the successful driver in to-day's event will permanently retain the trophy. Both Lou Dillon and Major Delmar are reported to be in the pink of condition, and fast time is looked for.

Dan Patch, the champion pacer, is here, and will be sent against time before the meeting closes. Lou Dillon and Major Delmar also will be given trial trots against their present records. There will be no betting allowed on the contest for the cup.

Major Delmar is the champion gelding trotter of the world. He has smashed several records this season and is in far better shape than when he met the great queen of the harness world last year. Many local trotting men think the Major will prove the winner to-day, and he will be heavily backed. His owner, E. E. Smathers, whether he wins or not, will sell the great horse at auction in New York next month.

From a photograph made by Richard Sears at the Readville track for the BOSTON AMERICAN.

WANTS JEFF TO FIGHT THREE MEN

Special to the Boston American.

NEW YORK, Oct. 18.—Jules Hurtig, of Hurtig & Seamon, is out with a novel proposition so as to present to the public a fistic engagement for Champion Jim Jeffries. Hurtig is not only a great admirer of the champion but also an influential friend of the ex-bailermaker, and every time he has fought Hurtig has won considerable money.

Hurtig regards Jeffries as the greatest fighter who ever lived and thinks that he can beat any three men in the business, outside of Bob Fitzsimmons and Jim Corbett, in the same ring and in less than thirty minutes, without a rest.

Hurtig is willing to bet $10,000 that Jeffries will come out of the fray unscathed, provided the men he names are selected to face him. Hurtig, who is a lover of what himself, thinks that Gus Ruhlin, Sandy Ferguson and Joe Choynski would prove fair victims before the champion in that space of time. Hurtig merely says that the men must stand up and fight and not run away.

TAYLOR LAUGHS AT BRUSH'S PROPOSAL

President John I. Taylor, of the Boston American Baseball Club, has many interesting things to say in regard to the latest statement issued by John T. Brush, president of the New York Giants. The Hub magnate declares Brush's proposition to present is a trick to try and abate the public sentiment that has been aroused against his club.

About a month ago, or just before the Boston teams started on its final western junket said Mr. Taylor, Brush proposed to Ban Johnson that he do something in regard to a post-season series. At the time New York, Boston and Chicago were in the running, and I thought it would be a good scheme to get Brush to make some arrangements for an after series. I don't know whether the Building Commissioners have let me a contract to build a double-decker grandstand, but we will find out in a few days.

Unsportsmanlike Action.

"I think that Brush's unsportsmanlike actions will greatly decrease the popularity of his team. I predict that the Polo Grounders, with the new subway completed, will outdraw the Giants 2 to 1. They play but few ball on Washington Heights, and there is no reason why they should not out draw their rivals."

"There was a great deal of criticism when I did not send my conference to Brush instead of McGraw. Brush had positively refused to play McGraw, that is even in the latter's hands, whether they would play or not. Recently I sent the duo to Manhattan.

"Next season on our grounds we are going to build on more seats. There is left field which will probably increase the seating capacity about 4,000 more. I don't know whether the Building Commissioners have let me a contract to build a double-decker grandstand, but we will find out in a few days."

McCLELLAND'S CLEVER BOUT

Special to the Boston American.

MONONGAHELA, Pa., Oct. 18.—Jack McClelland, of Pittsburg, was given the decision over Strouh, of East Pittsburg, after fifteen rounds of fierce fighting here, on the ground was being freely used. McClelland early demonstrated his superiority and the result, barring accident, was apparent to every one. He tried for a knockout, but neither was there with the decision given by Referee Frank Morgan was approved by all.

NEW ENGLAND TEAM VICTOR

Presst Golf Club, of New England, won over Press Golf Club, of New York, 4 to 2, in the second annual team match on the Wollaston Golf Club's course at Monfelaly. Incidentally, the New England team captured the magnificent silver trophy donated by J. Taylor, of the Boston American Baseball Club.

LARGE FIELDS MADE BETTING HARD TASK

JAMAICA RACETRACK, Oct. 18. For the second day at Jamaica, the Metropolitan Jockey Club had on the stake feature of the Huntington, a selling feature for three year olds. There was a mile and a sixteenth dash, and the stake brought 17 starters, and a two year old handicap that began the day and was a race which proved to be an excellent contest.

With such excellent fields the card was more remarkable for quantity than quality, as to the fifth race alone, a six furlong dash for selling platers, there seem to be less than twenty four starters. In the other three events four entered in the first and second and five were entered in the third, but each was engaged made it a thoroughly good contest.

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Hours: 9 A. M. to 8 P. M. Sundays 10 to 1 only.

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MEN

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6 Winter St. BOSTON.

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I cure stricture without the knife or instrument by an application which acts directly on the parts affected, dissolving the stricture and restoring the natural canal and medical treatment. My cure is permanent and in a few days I will refer to the sufferers with

My guarantee to cure in:
"Not a dollar need be paid until cured."

Varicocele, Unnatural Discharges, Contagious Blood Poison, Loss of Manly Vigor, Drains, Losses, Piles, Kidney, Bladder and Prostate Troubles, Sore, Blotches and Private Diseases permanently cured.

Hours: 9 A. M. to 8 P. M. Sundays 10 to 1 only.

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NEIL WORN OUT BY HIS OWN RUSHES

Special Cable to Boston American.

LONDON, Oct. 18. Jem Bosker, champion bantamweight of England, defeated Frankie Neil, of Sacramento, who holds the bantamweight title of America, on points in a twenty-round bout before the National Sporting Club for the bantamweight championship of the world.

It was a thoroughly interesting contest from start to finish, both boys putting up a game battle. They fought fiercely from gong to gong in every round and the spectators were wrought up to a high pitch of excitement.

The American went at the British champion with a rush in the very first round and fought him to the ropes time and time again. Bosker's tactics were something unknown in English battle battles, and the nervousness of the Americans rushing startled Bosker and surprised the spectators.

Britisher Is Dazed.

The Britisher was dazed by the wicked onslaught of his opponent during the early rounds, but managed to duck and dodge out of the most dangerous situations.

Neil continued his rushing tactics up to the ninth round and apparently had his opponent going at that stage. The American's blows were delivered with astonishing frequency and the fusillade of swings and uppercuts had Bosker almost helpless. The Americans present considered Neil a sure winner in the ninth round and were very enthusiastic. Bosker managed to come out the round, however, showing great gameness and the ability to stand punishment.

Neil evidently shot his bolt in that ninth round, for thereafter his blows lacked force and he failed to show his previous rushing ability. Bosker was quick to note the opponent's staleness and from that on he forced the pace and did the most of the leading. So much so that in the estimation he more than overcame the advantage Neil had obtained in the opening rounds.

Both Men Cheered.

When Bosker was declared the winner the immense crowd was as frantic with delight as both men were cheered as they left the ring, the American coming in for little less applause than the new champion of the world.

The battle was witnessed by a crowd that packed the ringside to the doors. Many of the British nobility were interested spectators.

Neil was not satisfied with the contest. He was confident of making the fight by a knockout before he started, but he evidently underestimated his opponent's durability and when it came to endurance he was worn down to a point of weakness.

JIMMY WALSH CHALLENGES BOWKER

As soon as he learned that Jem Bowker got the decision over Frankie Neil, in their bout for the bantam championship of the world, Eddie Keevin, in behalf of his charge, Jimmy Walsh, cabled a challenge to Bowker.

'CORBETT' TO MEET WHITE

Special to the Boston American.

NEW YORK, Oct. 18.—After a discussion lasting several hours a match for a $10,000 side bet was finally arranged between Young Corbett and Jabez White, the English lightweight champion. The battle will take place in London on November 30. The match was consummated at the Hotel Metropole, George Considine taking care of Young Corbett's interests, while Charles Mitchell, the former heavyweight prizefighter, conducted the negotiations on behalf of White.

An odd feature of the match is that Charlie White, the American referee, will officiate, acting inside the ring and not outside, as they do in England. It was agreed that both sides would abide by his interpretation of the Queensbury rules. This concession was made by Mitchell when he realized that "Young Corbett" would not fight abroad under any other conditions.

LEAGUE PAID QUAKER NINE

PHILADELPHIA, Oct. 18.—The climax of the financial troubles of the Philadelphia Baseball Club of the National League that have followed the club almost since its reorganization was reached to-day when President Harry Pulliam, of the National League, in his official capacity, paid the players of the team their salaries in full to date, when their contracts for the season expired.

According to the National League constitution the franchise and players revert to the National League.

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Expert treatment and positive cure, quick and permanent in all cases undertaken, including Exhausting Vitality, Nervous and Physical Debility, Lost Vitality, Blood Poison, Varicocele, Stricture, Impotency, Kidney and Bladder Troubles.

ALL DISEASES AND WEAKNESSES OF MEN

From whatever cause, in one, middle-aged or old.

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NO CURE, NO PAY
Consultation Free

If you cannot visit me personally, write me regarding that trouble you have, and you will receive an honest and scientific opinion of your case, together with my latest medical book, free of cost.

IMPORTANT Owing to my greatly increased practice, I have associated with me the second two of the most celebrated medical experts, whose name continues has made them known throughout the world. Their success in the treatment of Nervous, Chronic and Private Diseases is unparalleled. Remember the number,

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238 TREMONT ST., BOSTON.

Boston American WOMAN'S Home Magazine

Why American Families Are Small

By Lydia K. Commander

Lydia Kingsmill Commander, in the current number of "The Independent," gives the reasons which she believes, as a result of her investigations, lead modern Americans to prefer small families to large ones. Her article is intensely practical, and the extracts given herewith will doubtless interest readers of this page.

IN a former article in The Independent I gave some data bitterly indicating that the small family is the American ideal, except among the unambitious poor, chiefly foreigners not long enough in the country to have absorbed American ideas.

Many of the facts presented were collected from interviews with thirty-eight physicians practicing in and around New York City, among people of every social grade. From the same sources I gathered expressions of opinion regarding the causes of this decadence and popularity of the small family in America.

I found a general tendency to explain this social phenomenon upon economic grounds. The overwhelming opinion was that our falling birth-rate is directly due to the industrial and social changes of the last fifty years, that it is a result of the American struggle for life, the small family being, under present conditions, the fittest to survive.

Dr. George F. Shrady was recently quoted as saying of the large families of former days: "Our forefathers regarded each child as a prize, each new son or daughter as a help and an additional guaranty against poverty." I brought this to the attention of a physician who has been practicing for more than twenty years, and who says he has noted a marked decline in the size of the American family within his experience.

"Exactly!" was his comment. "And Dr. Shrady might add, with truth, that our American of to-day regards each new son or daughter as a hindrance and an additional threat of poverty. Hence the difference in the size of the family.

"In the old days children were easily and cheaply raised and soon began to add to the family income. There was room in the country for plenty of unskilled labor, and people were content with low wages and a poor living. To-day that will not do. Children are an expensive luxury. They cost a lot to raise; they are late in getting to work, because of the long training they must have; and few parents get anything back from them. Not that American parents expect anything back. What I mean is that nowadays raising children is, all outlay, financially speaking, and a pretty big outlay, too."

The existence of the large family in Europe and among some classes in this country was accounted for by several physicians upon similar grounds.

Dr. I. E., who has a practice among intelligent foreigners and is interested in sociological problems, said: "The size of the family depends upon its bearing upon the struggle for life. In the old countries, especially among the peasantry, the family means earning power. It costs little to rear a child and he early goes to work. In this country the un-Americanized foreigner still feels the same. He expects the child to begin to black boots or sell papers in childhood and get money. Among the European peasants and the same class of people here the mind is dormant; life is on a purely physical plane."

On the other hand, the American argument for a small family appears to be based upon the desire for a high standard of living for parents and children alike, and the wish to give the children such education and opportunities as will later fit them for responsible and lucrative positions in life.

Ambition Limits the Number of Children

The consensus of opinion was that our falling birth-rate is directly due to the industrial and social changes of the last fifty years; that it is a result of the American struggle for life, the small family being under present conditions the fittest to survive.

The American argument for a small family appears to be based upon a desire for a high standard of living for parents and children alike, and the wish to give the children such education and opportunities as will later fit them for responsible and lucrative positions in life.

LYDIA KINGSMILL COMMANDER.

The general idea might be summed up thus: The American wants a great deal for himself and for his child. The child must, instead of being the limit of his ambitions, is the bare beginning of his needs. He must have not only necessaries, but comforts. It is not enough that his dinner pail be full, it must be full of the best food that the markets can supply.

He must have a comfortable home in a desirable location, in it must be carpets, curtains, pictures, books and, possible, a piano. He must have education and time to read his books; recreation and money to take him to the theatre or concert. He expects a vacation in the Summer, a half-holiday on Saturday, a short working day and all the leisure possible.

All these things mean life to the American. To attain them is his struggle for existence.

Moreover, he always wants his child to do more, be more and get more out of life than he has himself attained. He knows that high earning power is the accompaniment of intelligence and skill. Our industrial system is so complex; its tasks so delicate; its mechanism so fine, that almost all work demands men or women of alert, keen brains, carefully and exactly trained. Fewer and fewer are the places that can be filled by stupid, ignorant strength.

But to do children to take such a part in our industrial life that they may earn enough to maintain the American standard of living is a long and expensive task. To give to a large family the education and training necessary, and to keep up meanwhile the comforts of the home, is beyond the capacity of the average income. To rear children unfit to cope with the present conditions is to condemn them to perpetual poverty—a heritage no American will willingly bestow upon his offspring.

Dr. G. has been practicing for five years among middle class people, typical American working men and women. She is interested in sociology and has made a point of asking women who desire to limit their families their reasons.

She said: "I find the basic trouble is economic. The general cry is, 'We cannot afford more.' The very poor say, 'Why should we have more when we cannot feed those we have?' The better off have ambitions for their children in the way of education we cannot afford many. The growing sense of responsibility in parents makes it such an expense to raise children that the majority hesitate about having a large family.

"I have a patient who is the mother of nine children, all married. Not one of her daughters or daughters-in-law wants more than two children; some of them will not have any. They all say they can't afford to; yet any of them is as well off as the mother was when she raised them. I pointed that out to one of them one day—a woman with one boy. 'Yes,' she replied, 'but see what a different childhood my boy has from mine. He has comfort and pleasure; we have a nice home, and he has everything he needs. We are giving him a good education, and he will, I hope, get along in the world and earn more than any of our family ever did. Those of us who have children feel the same. You can't get any of us to bring up children as we were brought up—always going without everything. They are so many.'"

Another doctor said: "I can give you a few instances from my practice, which are typical of many more:

"A fireman, who is earning $150 a month, the father of three children, told me neither he nor his wife wanted more. He said: 'I mean to try to raise young ones right, and I intend to do everything for mine that can be done. If I have a big family I have to spend all my money in rent, and then where is any of us come in for the rest of our living?' My youngsters are going to have a good time and lots of schooling. They must have book-learning to get up in the world, and I want them to beat their daddy.'

"The general American attitude, as I found it, is expressed by Rev. John L. Scudder, who says: 'The ambition of a man of small means should be to rear two children, instead of ten, as heretofore, and give his children an opportunity to taste a few of the good things of life. Let the rich have large families. They ought to have them, for they have the means to provide for them.

"President Roosevelt can well afford to advocate a magnificent household for he gets a salary of $50,000 a year, besides the income from an independent fortune. I wonder how he would enjoy his own advice if he had a dozen children and was getting $3 a day? Circumstances alter cases mightily."

So long as you are rebellious and refuse to take the blows of life with any resignation you are like the pupil who resents the lesson his master attempts to give and wastes his strength in angry resistance. The fencing master proceeds, but the pupil learns nothing.

There is no misfortune you may not turn into a blessing if you decide to do so. For the greatest blessing which can come to a human being is to develop his own spiritual nature, and to grow sweet and trustful and loving and helpful with the years.

Accept sorrow as one of God's great lessons, sent to educate your mind and spirit.

No man living would change his personality for that of another. Yet thousands of unreasonable men would like to take another's blessings in exchange for their own woes.

So long as you value your own individuality do not rebel at the troubles you meet upon life's pathway.

Turn your troubles to good account. They pay large dividends when rightly managed by the spirit.

Ella Wheeler Wilcox

By Ella Wheeler Wilcox

LOOK FOR THE GOOD TO YOUR SOUL THAT YOUR PAINFUL EXPERIENCES FURNISH

IF you are in trouble look for the good which may result from the experience, instead of dwelling upon the misfortune which has overtaken you.

However impossible it may seem to you that good can result from this pain, it will if you put your mind in the right attitude.

Assert in your moments of deepest depression, "Nothing but good can come to me."

Sit down, even while you weep, and through your tears say to your own soul: "There must be a great lesson and purpose under all this, and I will wait for its meaning to be made plain to me."

As the days go by this meaning will grow clear to your inner vision. Through the blackness of sorrow the rifts of light will begin to show.

Indescribable strength will come to you once you take this position toward the sorrows and trials of life.

You will be like the skilled fencer who disarms his adversary at the first thrust.

MARRIED to MYSTERY

Boston American's Thrilling Story of Present-Day Life in Boston

CHAPTER LXX.—Continued.

"It would have been wisest, Vi," said Tweedledum, "to have left Boston earlier—not to have waited in town for this. We're off this afternoon, I know, and the journey is likely to be unpleasant. Once we get to Europe it will be all right, for I've taken a villa far away from the regular tourist track, and nobody will worry about us out there. But this waiting is most unpleasant."

"How soon do you think we can be married?" she asked.

Tweedledum glanced at this woman who was to be his wife. He had resigned himself to the inevitable. There was no fortune for him unless he married Violet; she had made that very clear to him. He liked the idea no better now than before, but he consoled himself with the assurance that once he was given a right over the money he would go his own way and Violet could go hers. She might not like the arrangement, but she would have to submit to it. She ought to know that he was not the kind of man to endure bondage. He looked at her more narrowly. Yes, she was certainly very handsome and a sojourn in Italy in her company would not be unpleasant. He would very easily mold her to his will as soon as he had a legal right to do so.

"When can we be married?" she repeated.

"As soon as you like it," he replied. "Nobody will know us out there, and when we come back to Boston the whole affair will have blown over. We could travel for some months, too; it would be very pleasant. I want to go to Europe, and we might spend next Winter in California, going there by the Pacific, the Canal and the Mediterranean. Eighteen months or so away—that will be quite long enough."

"Oh, yes!" she replied, with some enthusiasm. "I've always longed to see California." She came and sat on the sofa by the side of the man, and took his hand in hers. "They say the coast is an ideal place for lovers. You'll be very good to me, won't you, George? I've always wanted somebody to love, and it has been awful to be tied to a man like Edgar. I only married him for your sake, you know, and it has taken very long for our plans to be successful. I was beginning to despair." She looked anxiously at the clock. "Do you think it is all over by now?"

"Why, yes," he replied, "long ago. These sentences are always carried out in the morning—before noon. It's well after 9 now."

"What is that?" Violet suddenly ran to the window, and, lifting the blind, looked out into the street. "There are some newsboys calling out something," she said, nervously, "but I cannot make out what it is."

"Probably the report of the execution," said Tweedledum, reassuringly. "I'll go out and get a paper." He moved toward the door. Even to him, hardened as he was, there was something offensive in this scene of cynical waiting. He had attempted to persuade Violet to go abroad, with the object of avoiding it, but she had refused to do so.

The shrill cries of the newsboys in the street were now plainly audible. Tweedledum grasped the woman round the waist, for he feared that she might faint. Together they stood and listened.

"Extra! Reprieve of Pangbourne! Extra! Scene in the death cell!"

Oaths forced their way from Tweedledum's lips. He pushed Violet roughly toward the sofa, muttering to himself the while. She gazed at him with face white and set.

"What does it mean, George?"

"How the devil should I know? The man's reprieved—but that enough! I forced her down upon the sofa. "sit there, and for God's sake compose yourself. I'll get a paper."

He went out, still muttering and swearing. In the street he found a newsboy and purchased a copy of the paper. His hand shook as he handed over a coin. He had no change and was forced to tender a quarter. He did not wait for change, but hurried back to the house, searching the columns for the item of special news.

He found it, a brief notice on the first page at the last minute. It added little to what he already knew.

"A message granting a reprieve to Pangbourne was received this morning as the execution was about to take place. It is reported that the prisoner was carried from the death chamber in a state of collapse. The reason for the reprieve has not yet been declared."

Tweedledum angrily tore the paper in half. It told him nothing fresh, nothing that he desired to know. He stormed out of street door and went back to Violet. She lay upon the sofa on to which he had thrust her in a dead faint.

"So much for her," he muttered to himself. "I couldn't put up with a scene from her just now, and she's bound to be hysterical."

He rang the bell violently, and when the footman came in answer, told him to help carry Mrs. Pangbourne to her room. Between them they managed to do this, and left her lying upon her bed in the care of her maid.

"Don't let her get up, whatever you do," he told the woman. "She is better here. It has been a terrible trial for her, knowing that her husband was to die this morning, and this news of a reprieve has brought on a reaction. Tell her when she recovers to keep very quiet, and I will let her know everything that happens."

He made his way downstairs again, and in the hall he found Lait, a reporter, waiting for him.

"A heavy jolt, this reprieve, isn't it?" said Lait. "How does Mrs. Pangborne take it?"

"Oh, never mind about that," returned Tweedledum, shortly. "I want to know all that has happened. What's the reason for the reprieve?" Then a light dawned upon it. It was upon this point that Tweedledum, conscious of his own perjury and subborned evidence, was particularly anxious.

(TO BE CONTINUED.)

THE ETERNAL FEMININE

SHE SEES SOMETHING THAT IS JUST RIGHT.
AND WORKS LIKE A MARTYR
AND TOUCHES OFF THE OLD MAN FOR THE PRICE
TO SAY NOTHING OF BARGAIN COUNTER EXPERTS
ONLY TO LOOK LIKE THIS!

Fashion plates may be all right in their way, says the cynic, but a woman never knoweth just how to pass the plate.

Advice to the Lovelorn

By Beatrice Fairfax

DEAR MISS FAIRFAX:

I am keeping company with a girl of sixteen. Now, this girl says she loves me and I love her. She does not want to have me spend money on her, and she wants me to call on her all the time that I can spare, every night. Will you please give me good advice what to do?

G. L. C.

IF there were more sensible girls like this one there would be less trouble in the world. I certainly do advise you to keep friends with her. She shows her good sense, and that she cares for you, yourself, not what you can give her or do for her. I do think, though, that every night is rather too often for you to call. There is an old saying that is very true: "Familiarity breeds contempt." Be very careful and do not wear out your welcome.

DEAR MISS FAIRFAX:

Will you kindly advise me whether it is proper for a young girl to apologize to a young man when she knows she has insulted him? Does she lower her character by doing so?

PRUDENCE.

ON the contrary, it shows strength of character to acknowledge you are in the wrong. It is not pleasant for any one, I certainly think if you insulted your friend it is your duty to apologize.

DEAR MISS FAIRFAX:

There is a young man whom I am very fond of. He has gone away to travel. He wrote me one letter and I answered it. It is a month and I have to resume. Now, I would like to know if it is usual the proper thing for me to write again and ask him if he received my letter or not? And why he does not answer.

ANXIOUS READER.

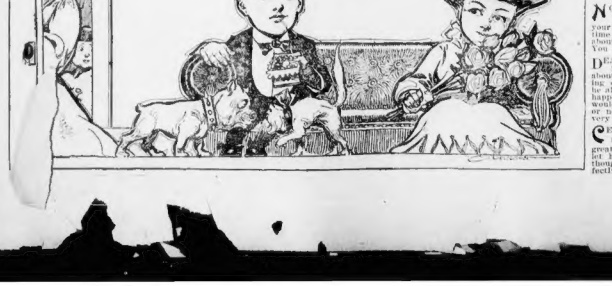
NO, I would not write again if I were you. The chances are that he got your letter and he is merely taking his own time in answering it. As he is moving about perhaps he has little time to write. You will probably hear from him soon.

DEAR MISS FAIRFAX:

I had a young man calling on me for about two months, and now he stops calling on me. But whenever he meets me he always speaks to me, as if nothing had happened. Now, Miss Fairfax, what would you advise me to do, speak to him or not notice him at all, as I love him very much?

E. M.

CERTAINLY speak to him. If you do not he will think that you care a great deal, and if I were you I would not let him think that. Act toward him as though nothing had happened. Be perfectly civil, no more and no less.



Recipes

AS MOTHER USED TO DO.

We may live without poetry, music and art,
We may live without conscience and live without heart,
We may live without friends, we may live without books,
But civilized cooking we cannot live without cooks.

THE magic of mother's oft-quoted way in cooking is explained by the simple fact that she put into it plenty of the vital ingredient—love. She cared, and put conscience as well as heart into the building up of the bodies of those she loved.

Indigestibles are another of her secrets. She avoided concoctions, dopes and shams; she gave the substantial always.

Readers who have recipes, tried and true ones, that have passed the supreme test of being counted quite as good as "mother's way," are invited to contribute to this column, and to address the same to the Woman's Department of the BOSTON AMERICAN.

Mother's Doughnuts.

Three-quarter cup butter, two of sugar, two and one-half of milk, three eggs, nutmeg for spice, flour enough to make a light dough. Roll out and cut with a doughnut cutter and fry in hot fat. It is better to let the dough stand a day or two before using; the dough will keep two weeks in an ice chest.

Boston Soup

Boil one quart of beans three hours. Add one quart of tomatoes. Boil half an hour and strain through a colander. Season with plenty of salt and pepper. Keep plenty of water in the beans while boiling, in order to prevent burning. Stir often after they begin to cook to pieces. Have the soup of the consistency of cream.

Oyster Soup

One quart of oysters, one quart of water. Drain the liquor from the oysters through a colander. Put the liquor with the water. Let it boil. Skim if needed. One-half cup of butter, salt and pepper to taste. Six crackers rolled very fine. When it begins to boil add one-half cup of sweet cream or rich milk. Let scald a moment then serve.

Peach Shortcake

One egg, one cup sugar, one cup milk, over it a cup of warm milk. Add a tablespoonful of melted butter, a level teaspoonful of salt and a dash of pepper. Mix thoroughly and add three well-beaten eggs. Put a tablespoonful of butter in a hot frying pan, and, when it boils, pour in the omelet and set the pan in a hot oven. As soon as it is cooked through, fold it double. Turn it out on a hot dish and serve at once.

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Great Week at the Boston Theatres

"THE MAID AND THE MUMMY" AT THE COLONIAL

"The Maid and the Mummy," Richard Carle's latest musical melange, to give it the title borne on the programme, began a week's engagement at the Colonial Theatre last night and scored a hit. The piece has many of the good points of comic opera, while resembling musical comedy more nearly. In other words, it is almost the thing you like to consider it, for it was constructed for entertainment and not for classification, and as an entertainment it is successful. There are no dull moments worth mentioning, and the audience last night stayed from the start to the fall of the curtain. There is a lot of catchy music, for which Robert Hood Bowers is responsible, and the piece as a whole is of the sort to make an evening pleasant.

What plot there is tells the story of the substitution of a very live individual for an Egyptian mummy. The false mummy is sold to a man who imagines himself a scientific and learned man because of his affair of fads. He wants the mummy for experimentic purposes, and does not find out over the substitution until the end of the play. Mixed up with the scientist and the mummy are a couple of love stories, which also have their comedy side, and the resulting complications are very amusing. The performance is given in a "Horseless Gasoline Automobile." Pfo. "The Salesady," "Sad Experience," "Oh, It's Great to Be Crazy," "My Egyptian Queen" and "Peculiar Jacks," and others of equal or ten beside those mentioned.

The company comprises many clever people, and gave last night a breezy performance. It was pleasing in all its details. Thomas again, and she gave one of those characterizations for which she has come to been famous. Richard F. Carroll was the principal comedian, and was amusing as usual. He has always been a favorite in Boston and last night was welcomed most cordially. Adele Rowland had the principal female part. She is an attractive young woman, and sings charmingly. Janet Priest made quite a hit, and good work was done by Gertrude Bennett, Vincent, Edward Garvie, George Beane, Louis Wesley, Edward Gray, Jess Calne and Earle Dewey. The chorus is a large one and the majority of the girls are decidedly pretty. They sing and dance well, and are generally attractive. The costuming of the piece touches upon the gorgeous, and the stage settings are handsome. Next week Fritzi Scheff comes to the Colonial to "The Two Roses."

"SHEPHERD KING" AT THE MAJESTIC

Wright Lorimer, in "The Shepherd King," began last night his third week at the Majestic Theatre with business as large and as demonstrative as any since the opening, and the star may well feel proud of the approval which has been bestowed in this city upon his performance and upon his production. He is an able and sincere actor, and his personality is admirably suited to the role of David. He has the support of an efficient cast, Miss Buckley's Michal is particularly good, one of the most delightfully ingenuous performances that has been seen in many a day. The production is described in one word—magnificent. In scenery and costuming it is one of the finest the stage has ever seen.

PATRIOTIC OPERA AT THE GLOBE

That stirring military comic opera, "When Johnny Comes Marching Home," with its thrilling scenes, pleasing music, pretty girls and graceful dances, was heard at the Globe Theatre and will be presented the rest of the week with the usual matinee.

The excellent work of Stanislaus Stange and Julian Edwards, the composers, was greatly appreciated by a large audience and applause was frequent throughout the long two acts.

Will Carleton, so popular in Boston favorites, was thoroughly at home in his part of General Alden, and his voice was at its best. Alfred Kelly Ely made a big manly lover in the title role and the clever work of Ben Grinnell was of high order.

Miss Marion Niven, Marie Abbott and Maurice Darcy all filled their roles satisfactorily.

The chorus was unusually good, showing careful training, and the dances were well executed despite the ungainly hoopskirts, and the stage settings more than ordinarily effective.

LOTTIE GILSON STAR AT HOWARD

Lottie Gilson is the star of the show at the Howard this week. She made her appearance at this house yesterday in a concert, in which she was assisted by Billy Hart, and was given an enthusiastic greeting. She has long been a favorite with the patrons of the Howard, and her friends were out in force. "Ills and Pills" is the title of the new extravaganza that was presented by the house burlesque company, and it was preceded by plentiful laughter and applause. The bill this week is brought an excellent one, and includes the Sandor Trio, ring performers; Arthur A. Whitman, in a monologue; Julia Hunges, who sings popular songs; Murphy and Francis, entertaining "ragtimists"; Stoundling, the "man with the roof," and Mr. and Mrs. George H. Wilson, who are clever dancers.

FARCE COMEDY AT THE LYCEUM

A two-act farcical comedy, entitled "A Wise Guy," was given at the Lyceum Theatre yesterday and was responsible for a great deal of laughter. In it Edmund Hays appeared as a star. He played the part of a tough and was quite a success. The comedy was written by George Cohan for the purpose of introducing Mr. Hayes in this character, and successfully fulfills its purpose. There are a number of other entertaining people in the company, and the performance is given something out of the common run at this house.

GOOD BURLESQUE AT THE PALACE

The Tiger Lilies began a week's engagement at the Palace Theatre yesterday and presented an entertainment that met with the entire approval of the patrons of the house. They gave two burlesques, "Chow Chow" and "A One-Night Stand," in which some amusing comedy work was done and a number of pretty girls appeared. The olio proved to be an excellent one. The principal features were furnished by Jules Bennett, Mortgey and Fay, Bowen and Robinson, La Veen and Crone, Olga Orloff and Miss Bartoletti and Blair Fay.

PERSONAL TRIUMPH FOR ANDREW MACK AT BOSTON

Big Audience Gives Him Enthusiastic Reception in "The Way to Kenmare."

Curtain Calls and Encores Continued Throughout the Course of the Play.

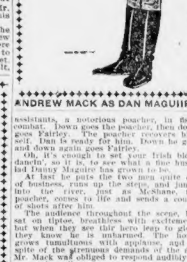
By Eleanor Ames.

There's no disputing the fact that Andrew Mack is a prime favorite in Boston.

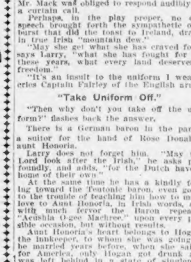
From the moment he appeared last night in the drawing room of Bentley Harden's Fifth avenue residence in New York until he came into his own as Fitzmarce Castle, Ireland, glad hands were stretched forth to him from every corner of the Boston theatre, and after the third act the curtain rose and fell with what seemed like habitual regularity until Mr. Mack had to come in front and greet his friends with a little speech.

I believe it's not nearly so much the play as it is the player, where Andrew Mack is concerned, for it is the latter with another in the lead. "The Way to Kenmare" might become a tiresome joke. As it is, enlivened with the merry Irish

ANDREW MACK AS DAN MAGUIIRE



PATRICK O'SHALE.



THE VILLAIN.

assistants, a notorious poacher, in fatic comedy. Down goes the poacher, then down goes Fairley. The poacher recovers himself in time to ready for him. Down he goes and down again goes Fairley.

Oh, it's enough to set your Irish blood dancin', so it is, to see what a fine husky lad the Dainty Maguire has grown to be.

At last he puts the two men quite out of business, picks up the story and jumps into the river, just as McShane, the poacher, comes to life and sends a couple of shots after him.

The audience throughout the scene, has sat on tiptoe, breathless with excitement, but when they see their hero leap to glory they know he is unharmed. The house grows tumultuous with applause, and in spite of the strenuous demands of the act, Mr. Mack was obliged to respond audibly to a curtain call.

Perhaps, in the play proper, no one scene brought forth the sympathetic outburst that did the toast to Ireland, drunk in fine Irish "mountain dew."

"May she go! what she has craved for," says Larry, "what she has fought for all these years, what every land deserves—freedom."

"It's an insult to the uniform I wear," cries Captain Fairley of the English army.

"Take Uniform Off."

"Then why don't you take off the uniform?" flashes back the answer.

There is a German baron in the party, a suitor for the hand of Miss Dora's aunt Honoria.

Larry does not forget him. "May the Lord fook after the Irish," he asks profoundly and adds, "for the Dutch have a home of their own."

At the same time he has a kindly feeling toward the Teutonic baron, even going so far as to promise of teaching him how to make love to Aunt Honoria, in Irish words, with an Irish brogue the Baron repeats: "Aeseila Ogal Machree" which is unpronounceable occasion, but without results.

Aunt Honoria's heart belongs to Hogan, the innkeeper, to whom she was going to be married years before, when she came to America, only Hogan got drunk and was left behind in a state of singleness.

THE VILLAIN.

the blarney-tipped tongue and the delicious brogue, which are the inimitable Mack hallmarks, it proves a pleasant journey.

The story of "The Way to Kenmare" concerns the fortunes of one Dan Maguire, rightful heir to the Earldom of Kenmare, in his efforts to prove his title.

It seems the son of the Earl of Kenmare had married a poor lefter, and gone to America. There he has died, leaving one son, Dan Maguire.

Some doubt as to the legality of the marriage of the Earl's son Tom and Mary Maguire has existed.

More than that, the old Earl has heard nothing of his son for so long a time, that he has about decided to become reconciled to seeing its estate and title pass to his next of kin, Captain Clement Fairley, whom no one likes, and who deserves the opinion in which he is held. Both Captain Fairley and Dan Maguire are in love with the same girl, Rose Donald, and it is to win the girl that Maguire determines to prove his case.

Captain Fairley has already secretly married a girl, Moira Doolan, in Ireland, but has deserted her, compelling her to accept her position as an outcast.

He is pretty much of a cad and unscrupulous to a degree. He is hateful to Dan Maguire, who plans and helps to execute the majority of Captain Fairley's evil deeds.

Plot to Destroy Records.

Fairley and Keen plan to gain possession of the church records and destroy them, in order that by keeping the Maguire marriage in doubt.

Of course they fail, for a play in which Andrew Mack did not get the best of the villain in the end would never be accepted able to his friends—especially in Boston.

From New York to Ballycoolan, Ireland, the search for the records leads us, and "The Way to Kenmare" is seen in the second act with song and jest.

At every good chance Andrew Mack sings a new song, for which he precisely what the audience wants him to do, and he is obliged to repeat every song he sings.

The ringing "Legend of the Maguires," which has quite an "on the battle" flavor, forms the motif for the musical portion of the play, and Mr. Mack sings it with a world of expression and fervor.

"Dan, My Darlin' Dan," "The Rose of Kenmare" and "She Just Suits Me," are other songs already standing in his popularity.

The character of Dan Maguire in its salient points is the same type of chap from Mr. Mack usually portrays—good looking, good natured, witty, rollicking, wholesome, honest fellow, with more or less fighting blood in his veins, a glorious strength of muscle in his young arms, and in his head a saucy tongue which neither does nor sees harm those deserving of the thrust.

Also it offers clever opportunity for a disguise, and at the end of the second act, when all the friends and foes meet at the Shamrock and Thistle Inn, Dan Maguire slips from his perfect fitting brown English togs into equally perfect fitting brown corduroys and blue stockings, plays a crafty game with his glossy black hair, and, as Larry, driver of a four-in-hand, invades the parlor where Rose, whose love-lit eyes do not recognize him, sway in his haunting toils.

Third Act Mack's Own.

But the third act is where is Mr. Mack's very own. In the vine-clad ruins of the pretty church, the very church where the marriage records are to be torn from their half-witted sexton, Con O'Neil, the party meets. Larry is conducting the American friends, with Captain Fairley included, on a sight-seeing expedition. He has brought a hamper, which he calls a lunch hamper and spreads the cloth for a picnic; then he proposes some toasts, sings "Dan, My Darlin' Dan," dances, and keeps up a running fire of witty comment on every topic which comes to fight in the course of conversation.

The plot thickens, and, yes, the thunder storm comes up. What would a ruined church and a tangled love story be without the peal of thunder and flash of lightning? So, it is in the midst of the storm that Larry throws aside his disguise, and as Dan Maguire meets Fairley, and one of his

and intoxication, Honoria Mahoney has prospered in America. She wears stunning gowns, diamond earrings, and is touring the European isle in an auto, while Hogan is still the innkeeper, but in the old Irish home, and indeed makes possible an incidental love story which holds one's sympathetic interest.

Rose Donald Attracted.

Although Rose Donald does not recognize Dan Maguire in the disguise of Larry, she still finds something strangely attractive in the red-haired car driver, and treasures all his words.

"Larry says," she tells Aunt Honoria, "that love is born on Irish soil and nourished on Irish mist, etc."

Auntie is very practical—on the surface, "Well, take care you don't get lost in the fog," she admonishes.

Miss Margaret Robinson, a pretty girl of the blonde type, makes a welcome Rose, and Miss Jeannie Mack Berlyn, a fascinating wholesome and hearty Miss Honoria Mahoney.

As Captain Clement Fairley Hugo Toland was acceptable, and Edward J. Connody as the unscrupulous fawning Martin Keen had a decidedly healthy, with his red hair and whiskers and cadaverous face. Nothing which he could have done was too bad for his face. Thomas E. Jackson, as Mulkenan Hogan, and John Napier, as Patrick O'Shale, the real owner of the donkey cart, were cleverly done types, and in stirring contrast was the courtly and dignified cur, well played by George Deyo.

But it was about Andrew Mack as Dan Maguire that the real heart interest of the audience centered. And it was largely a genuine personal interest.

"RED FEATHER" WINS FAVOR AT THE HOLLIS

Grace Van Studdiford appeared at the Hollis Street Theatre last night as the star of "Red Feather," a romantic comic opera in two acts, and won decided favor. The audience entirely filled the theatre and Miss Van Studdiford and her company were given a great deal of applause.

The music of "Red Feather" was written by Reginald de Koven, the libretto by Chas. Klein and the lyrics by Charles Emerson Cook. The music is pretty and tuneful, and there are a number of songs that linger in the memory. Miss Van Studdiford's numbers are a spirited entrance song, a duet with Mr. Alton, "To Call Thee Mine," the dashing "Gypsy Gallop," and "Can I Forget?" and she also sings a madrigal in conjunction with Miss Tracy, Mr. Alton and Mr. Cassavant. The "Song of the Guards," by Mr. Alton and the chorus, and the "Prince of Good Fellows," by Mr. Mcintyre and chorus, are very effective numbers. "The Little Milliner" and "The Rose and the Breeze," are charming, and there are several others almost without end. The story of the opera concerns a conspiracy to overthrow the reigning prince, Hilarius, self a usurper, and put the original claimant on the throne. The leading spirit of the conspiracy is the Countess Hilda, who masquerades as "Red Feather," a bandit, and finally wins her cause. There is enough fun in the book to carry the action, and Mr. Cook's lyrics are bright.

Miss Van Studdiford and her company gave last night a spirited performance of the opera. The star has a pure and flexible voice, and it was heard to good advantage in the role, and in realizing the character of the bandit countess she had good support. Applause accorded her. Lucy Monroe played the part of Princess Serena, and Miss Anita, carried off the vocal honors, after the star herself. Reginald Roberts, who as Captain Trevors, and Benjamin Morton, as Count Hilarius, made a hit, were also for their singing, and the latter acted exceptionally sympathetic role. The comedy was furnished by Thos. J. McCarthy, Louis Casavant and Will J. Davis, as a trio of conspirators. Most of their work was humorous and they were very successful in keeping the audience laughing when they were upon the stage. The work of the chorus was very effective. Its members sang well and the costuming and movement was more than usually notable in the way of uniformity. The opera was handsomely mounted, the costuming being especially effective. The chorus of guards helped to make a number of very striking stage pictures.

"HAPPY HOOLIGAN" AT GRAND OPERA

The Grand Opera House was crowded last night by an audience that gave "Happy Hooligan" the heartiest kind of a welcome and laughed and applauded from the time the curtain rose on the first act to the fall of the curtain on the last. The entertaining farce comedy made a hit here in the beginning and repeated the hit last night. It is uproariously funny in action and in dialogue, and admirably fulfills its mission as a provoker of mirth. It has no other mission, and therefore does not need it.

The play was inspired by that funny creation who appears every day in the SUNDAY AMERICAN, and the leading characters are very cleverly realized. Happy is a grotesque personality. As in the pictures, he appears with all kinds of hind feet, and then promptly comes up smiling to the next complication of outrageous fate. There are other characters from the comic supplement in the play who look almost as if they had stepped out of its pages, and they have been put on the stage to the lines.

There are three acts, and each is filled with songs, dances and entertaining specialties. The performing company including George Melville, James J. Cullen, James E. Leonard, Orpheus and Gore, who are never tires of separately: Mamie Conway, Gertrude Kerr, Bert Cassidy, the Kelly Comedy Four, and a score of attractive young women for a chorus. "Knights of Home" is announced for next week.

"THE HENRIETTA" AT CASTLE SQUARE

Bronson Howard's comedy, "The Henrietta," was given by the stock company at the Castle Square Theatre yesterday for the first time in this city in popular prices. It is nearly twenty years since the play was originally presented by Robson and Crane, but that it has not staled was shown by the evident enjoyment of the performance by yesterday's audience and by the applause which was accorded the work of the company. It is a play of American life, and the conditions which furnished the motif for the story have not changed scarcely at all since the time of which it was written, while the clever dialogue makes it as enjoyable to-day as it was then.

In the production yesterday Ben A. Field appeared with credit as Bertie, "the limit"; de Witt C. Jennings was an excellent Nicholas Van Alstyne; A. H. Van Buren was Dr. Wheelright; Edward Van Hansel the Nicholas Van Alstyne, 2d; Howard Russell the Lord Archer Pinkney; Mark Kent the Rev. Murray Hilton, Edward Wade the Patton King, Edith Morrison the Musgrave, Ethelle Earle the Mrs. Ogden, Mary Sanders the Aurora, Blanche Hall the Lady Mary, and Lillian Kingsbury the Mrs. Van Alstyne. "The Knighthood Was in Flower" will be given next week.

"OTHER GIRL'S" LAST WEEK AT THE PARK

"The Other Girl" began its fourth and last week last night at the Park Theatre. The house was filled by an audience that laughed heartily at the delightful comedy scenes of the play and applauded the clever work of the company. The Other Girl is one of the most enjoyable comedies that has been written in a long time and deserves the favor it has won. The scenes are laid in the city and are devised, and the dialogue is sparkling and full of delicate humor. The company is worthy of the play, and its members miss none of the points provided by the playwright.

HAWAIIANS AT AUSTIN & STONE'S

Puni's Royal Hawaiians made their first appearance at Austin & Stone's Museum yesterday and made a decided hit. They appeared in their native costumes and rendered what used to be their national songs and dances. They were backed by appropriate stage surroundings, and illustrated their native manners and customs. Other good features this week are Amor, the Beats of Hindoo magic; Cafrey and Grant, in an athletic exhibition; Boyd and Adelaide, eccentriques, and the Mat sonias, king and queen of the handcuffs.

M. GERMINAL, SINGER, SCORES HIT AT KEITH'S

M. Germinal sang "The Palms" at Keith's Theatre last night. The bill says that M. Germinal is the noted French operatic singer, who appears for the first time in America. He is big and stout, and his voice is one that goes well with his massive frame. He was dressed in corduroy trousers and vest, flannel shirt and soft hat. A lash of red completed his makeup.

M. Germinal sang first Gounbler's "Semaille." There was no affectation. The strong tenor was fresh and naturally and the full, rich baritone swept to all parts of the theatre. Its answer to the loud applause called him back to the head and a graceful sweep of the arm that held the hat. Then he sang "The Palms" and it was good to hear him. In all his operatic career Germinal never had an audience that showed greater appreciation. His concluding song was "Chanson Triste," doubtedly there will be popular clamor for Germinal's appearance for an indefinite period.

The vaudeville is a great changer of moods.

From strong appreciation for the art of Germinal, the audience in turn had its humorous sympathies excited by Mr. Bowers, who is described as a "rube" character, who tells jokes and sings songs about his own race. Accordingly, the audience was ready for Mr. Hansom, who took things as he found them, and when they were told that celery, wanted to fight when he was called "celery" on the stage, left the vaudeville player's name, and blew the froth from his glass of champagne.

The Avolos are skilful xylophone players who were warmly welcomed. Marion La mont, soprano soloist, made quite a hit in her selections, and Hughes and Dooley contributed fun and wonder in their bicycle act. The feature of the bill was the first portion of the team of McCrea and Poole, who, when they were supplied to buy pipes shot from his mouth and imaginary smoke, from his hands and Adams enjoyed Hebrew dialect with considerable success. Jones and Sutton did a very pleasing feature of the bill. Zeno, Jordan and Zeno, bar acrobats, displayed grace and skill that approached the miraculous.

MELODRAMA AT BOWDOIN SQUARE

"The Black Band," a play new to Boston theatregoers, was presented at the Bowdoin Square Theatre yesterday and was enjoyed by two large audiences. It proved to be a drama of the exciting type and was interesting as well. Its action ex tends over a period of two years, and shows the interior of a Kentucky cave.

The production is an important factor in the development of the plot, which tells the story of a feud between two families, in which the love of the son of one for the daughter of the foe is complicated. In the conclusion, Charles Miller, Charlotte Hunt, Edith Bostock, Burt Haverland and Harry Brooks scored in good parts, and excellent work was done by Henry Alexander, Fred Bond, Frank Reddy, Eugene Ford and others of the cast. "On the Bowery" next week.

EXPERT POOL AT THE NICKELODEON

Fish Marsh, the champion pool player, is the star feature at the Nickelodeon this week. He gives a number of exhibitions daily and performs all kinds of difficult feats. He also meets all comers, playing nineteen up, and he usually wins. There are a number of attractive features in addition and a good show in the vaudeville theatre.

OPERATIONS NOT ALWAYS NECESSARY.

Doctors Frequently Mistaken.

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The experience of this lady is that of thousands of others who have been assured that nothing short of an operation would rid them of this distressing complaint. On the face of it, it appears as if too many surgical operations in order that they may keep their hand in, and lose no portion of their skill; then, again, too many surgeons are anxious to experiment with the scientific man in Mark Twain's pathetic story of the dog and her little puppy. Pyramid Pile Cure is offered as a patient's physical welfare or condition.

We advise every sufferer to think twice before submitting to an operation for piles, and suggest that those interested write to the Pyramid Drug Co., Marshall, Mich., for their little book on the causes and cure of piles, which is sent free for the asking.

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HEAR MACK'S NEW SONGS
"Dan, My Darlin' Dan"
"The Rose of Kenmare"
"The Legend of Magoires"
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"THE WAY TO KENMARE"
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Mats. Wed. and Sat. Prices, 1.50, 75, 50, 25.
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Should hear the great French operatic vocalist, M. Germinal, and the Avolos, the marvelous xylophone players who have ever appeared in America.
This week at Keith's.

HEARST'S BOSTON AMERICAN

WILLIAM RANDOLPH HEARST

80 AND 82 SUMMER ST., BOSTON, OCTOBER 18, 1904

A Man Who Puts Duty Above a Dollar

And Those Who Heard of the Public School Janitor Thought He Was Crazy

There is on record in New York an instance of a man who values duty above money. We do not know his name, but his trade is that of a janitor in the public schools.

The story came out at a meeting of the New York City Board of Estimate. An effort was being made to secure more money for the janitors. It was argued that they are underpaid.

E. D. Fisher, a school official, said:

One of the janitors in my district paid out more to keep his school clean than he received from the city. I loaned the man the money myself. The size of the school was increased and he had to clean it without any extra appropriation.

Then there was a gasp of astonishment. The Mayor asked if the man is still a janitor.

Another man said: **"IF HE IS WE OUGHT TO APPLY FOR A COMMISSION OF LUNACY FOR HIM."**

This was accepted as a sage suggestion in this day when the dollar is the measure of civilization, power, knowledge and all other things on the earth or under the earth.

But that janitor is no fool, though he may belong to a rapidly disappearing tribe.

He had a contract to do the work and he kept it. He also had a contract with himself and that is to **KEEP HIS WORD.** He made a bad trade, but he did not desert his job. His word was up and he believed in it.

That janitor, whose name we do not know, is not a candidate for the lunatic asylum, but a type of the American **WHOSE WORD IS HIS BOND.**

He values duty above money.

Old Ben Franklin went over to Europe as agent for the American colonies. He was offered money to stand by England, but he loved duty above money and he helped to make us free.

There was an attempt to bring the influence of wealth to get Washington to give up the fight for American liberty, but he valued duty above money and completed the work that Adams and Franklin and Jefferson began.

Benedict Arnold valued money above duty and he built for himself a monument of infamy that will never fade from the memory of men.

There are men around Wall Street who value money above duty, and the bankrupt court story of a recent cotton failure is not pleasant reading.

The Shipbuilding Trust men valued money above duty and their names stand for all that is crooked in big stealing.

That janitor's kind will not be found sporting diamonds as big as hazel nuts—with unreceipted bills for them in their pockets—but they can look an honest man in the face without blinking like an owl in the sunlight.

The shock of the story of the nameless janitor might, if repeated, give some other men—especially politicians—a stroke of apoplexy, and for this reason, if for none other, the wages of all the **PUBLIC SCHOOL JANITORS SHOULD BE RAISED.**

The Kaiser on Technical Education

The Americans Have Much to Learn in This Branch of Knowledge

The Emperor of Germany, while a war lord and a stickler for the divine right of kings, is also a tradesman.

At the opening of a technical school at Dantsic he gave to the work of manual training and scientific education a rank equal to that done in the old universities. The Emperor urged that technical science "plays an important part in the economic competition of nations."

It is because the German manufacturer has used his brain as well as the trained hand that he has in many lines crowded his English competitor to the wall with his "made in Germany" products.

The German commercial agent is a student of the people he visits and their needs. That is why Germany has a greater commerce in South America than the United States has.

Germany's natural resources are not great, yet in every industrial and manufacturing line the director is a trained man. This same training makes his countrymen strong in the markets of all nations.

It is because of this general technical education that the German ocean liners hold world records for speed, and that the German made automobile competes keenly with those made in other countries.

The value of a technical education was appreciated by Carnegie in advance of other Americans. He was the first American to hire a chemist for his iron furnaces. Now no iron plant is complete without a corps of chemists and mechanical engineers. His man Schwab is a millionaire because he was the best practical chemist in the service of Carnegie.

Thirty years ago the cottonseed of the South was thrown away. Chemistry has made it and the by-products worth four hundred million dollars annually.

The by-products that expert chemists get from kerosene oil are worth twice as much as the crude product.

When Americans become thoroughly educated in technical lines, as the Germans now are, they can live off of what is now discarded as useless.

SAYS HE HAS A SPIRIT DOG FRIEND

Editor BOSTON AMERICAN:

Referring to the immortality of animals, I will state that while the bodily or chemical force ceases to exist in its material condition, the intelligence continues either in an elementary condition, or as an individualized intelligence, the state depending upon whether the animal's intelligence is sufficiently developed, strong and centralized enough to project itself out and become a positive identity.

The most intelligent animals, such as dogs and horses, frequently come to us in their spirit condition, particularly if we were interested in them while here. The writer has had a spirit dog, an animal with which he played, and was protected by in his boyhood, with him much of the time since, the law of attraction having governed the intelligence, or spirit, of the dog since it has been out of the physical body, the same as it did while it was in that body.

Its affection attracted it to me then, and the same attracts it to me now.

But as to a dog's spirit being able to inform its owner of its death, so called, it can be done, but that was not just what happened to Rider Haggard. In my next I will tell you just how he did get the first intelligence of that, to him, and event.

Boston. J. ALBERT MARSTON.

JOYOUS JINGLES FOR MOTORISTS

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Said an unemployed person named Ike,
While strolling one day down the pike,
"I wish I could fly
Like the birds in the sky!"
Ike soon knew what flying is like.

IN JUNGLE SOCIETY

WILLIE HIPPO—Boo-hoo, Tommy Ostrich has gone and eaten the buttons off all my shoes.

MONKEY—Great Scott! A snake out here in the desert!

"If, Mrs. Smith, when you get through spanking him, put in an extra lick or two for me, will you?"

"No, I'm not engaged, but it taint because I never had no chances, Maggie Tulliver!"

"Say, Mister, wot'll yer charge fer tattooin' dis young gal's portrait over me heart so dat it will never come off?"

KNOCKO THE MONK

HOW DO YOU LIKE FOOT-BALL?
SILLY! WHY WHEN I WAS A LAD—
HURRAH! ISN'T THAT A NOBLE RUN!
VERY TAME! WHEN I WAS A LAD—
JUST WATCH THIS KICK!
TUSH! WHY WHEN I WAS A LAD—
1
2
3
4

He Was a Great Football Player When He Was a Lad.

THE RIBBON COUNTER GIRL

By James Montague

SAY, I got something I want to tell you. Oh, no, it ain't about Herkimer. He's been an' forgave an' forgot for two weeks, an' I'll never have no more to do with him unless he comes around like a little man an' does some apologizin'. Supposin' I have went to the theatre with another fellow, that wasn't any reason why he should write me a sassy poem, was it? Oh, I've got it here. I kept it just to show you what heartless wretches man can be when the green-eyed monster gets ahold of them.

I thought he was a model, but he ain't no better than the rest of them, an' I guess he's worse at that, because when the others gets left they takes it like gentlemen an' don't come back with impudent poems. Here, let me read it to you. Excuse me, madam, but the girl that ought to be waitin' on you is down at the other end of the counter. I can't help it if she is busy, she was closest to you when you come up, an' by the rules of the store she's the one to sell you what you want to. She's only got two or three people to wait on, so she'll be disengaged in a minute.

Here's the poem, Mame, an' if it ain't the awfulest thing I ever read my name ain't Myrtle Manning.

My heart is hurt
To think you'd flirt,
Who I had thought perfection.
My soul is sore;
She I adore
And offered my protection,
Is a coquette;
Ah, I have met
Full many a lovely maiden,
But none so cruel
As you, my jewel;
My heart with woe is laden.

Ain't that just too mean for anything? To call me a flirt, an' all them other names an' then wind up by alludin' to me as his jewel? I think a man who can write poems ought to be ashamed of himself for turnin' his great gifts to such low purposes, an' tryin' to hurt the feelin's of a poor girl by callin' them names in poetry, when they can't write poetry back at him.

Still, I ain't worryin' any about Herkimer, for I've got a new one with the loveliest name. Francis von Freylinghuysen Montjoy. Ain't that a dream of a name? You know a girl could marry a name like that if it was tied to a little bit of a shrimp, but Mr. Montjoy is nearly six feet tall, an' has the loveliest way of holdin' your arm when he's walkin' down the street with you. So deferential, an' at the same time so soulful.

I met him at a church sociable in Roxbury, an' he walked home with me an' the kid.

Of course the kid had to be funny an' make cracks about Herkimer; but he never paid no attention to her, an' when he said good night he asked if he might call. Now, we ain't got no arnt orange. We don't give tradin' stamps with ten-cent purchases, at least not enough to do you any good.

Excuse me, madam, but the girl that ought to be waitin' on you is down at the other end of the counter.

Where did you want it sent? I think you'd better write the address yourself. I can't read what you've writ here. Oh, very well, report me if you want to. That's all the good it'll do you. Well, since I've met him I've kind of changed my mind, although, of course, I don't know whether he means to call regular, an' I ain't found out much about his prospects, except that he's splendidly educated, havin' been two terms to a business college.

We're goin' together to-night to the —Oh, there comes that floorwalker with another complaint. If they don't quit naggin' me I'll go to the store across the street. They pay livin' wages over there, an' ain't continually

I've got a new one with the loveliest name. Francis von Freylinghuysen Montjoy.

makin' the girls get down on their knees to every woman that happens to think she wants five cents worth of baby ribbon. S'long, Mame. I've got a lot more to tell you the next time I see you.

Dinkelspiel's Epoy Grams

By George V. Hobart

EFIL he to dem dot ell drinketh.

Marry in haste and repent in Dakota.

An American husband in der hand is vorth two foreign dukes in der divorce court.

Some mens vas yust like a mule, because dey always kick at der wrong time.

A sveet picture of contentment vas to see a large open-face man talking abouid himself.

Any man is healthy dot can eat his breakfast vidout a dose of a drug store.

Efferybody says dot money talks, but nobody notices vot kind of grammar it uses.

Some mens vas so eggsentrical dot dey vill let deir vives vear last year's dresses so dey can buy better segars.

Enemies vas inventioned for der purpose of making a man realize how nice it is to haf friends.

Riches doan't bring happiness, but dey certainly bear der gate open.

Der vorld always tooks der side uf der man dot has a five-dollar bill to lend.

Little Editorials from the People

MEN AS WELL AS WOMEN DO FOOLISH THINGS

Editor BOSTON AMERICAN:

Here are some thoughts that came to me while reading your recent editorial on women's skirts, etc. Are men always useful and sensible? If you want to make thorough, healthy human beings out of men you must coax them to keep away from the rum shop, whose product dulls their brains and makes them mental wrecks, causing them to make of their homes hells.

If men have left off wigs, powdered hair and false calves from their legs, if they have stopped all that nonsense, they have not forgotten to stand on street corners and watch foolish women of fashion when there is a breeze blowing.

When men even try to be as really mens as many of those were who wore the old time wigs, then will be time enough to ask the women to be logical. Why do men color their hair and beards, use large words on small occasions, instead of realizing that the great power which created them know how they ait ought to look better than they do? Why do men wear in Summer, when the sun shines in its radiant heat, a little bit of cloth called a cap that just covers the bald spot, if it be small, and causes them to screw up their faces into a fearful shape to keep the sun out of their eyes; and in Winter wear a great wide-brimmed hat that every gust of wind wafts around the corner?

If you think a woman wants to marry a man that smells like a junkshop and looks like an old-fashioned locomotive, why you are mistaken.

Yes, let men wear sensible, clean things, and also eat clean, plain food, and drink nothing strong enough to color their noses like beets, and they, too, will be pleasanter to associate with.

S. M. R.

Roxbury.

IF DOGS REALLY HAVE SOULS, IS THIS IMPOSSIBLE?

Editor BOSTON AMERICAN:

Most was a shaggy, reddish-brown setter, elderly, dignified, reminiscent. Dick was a clean-limbed, beautifully marked hunter, youthful, alert, inquisitive.

Both were devoted to the master—a strange, silent man, with the kindest heart and most repellant manner of anyone whom I have ever met. The household was enveloped in shadow, for Nellie, the beloved mistress, was away from home setting in order one of the many mansions in "Kingdom Come."

Most suddenly sickened and died. Within a few months Dick was a ghost of the once frolicsome Dick that wandered aimlessly about, interested vaguely in but one happening—the evening home-coming of the master. Finally even this failed to arouse him from his voiceless lethargy. Then we knew Dick's earthly days were numbered.

Is this the inclosed bit of imagery quite beyond the pale of possibility?

THE PASSING OF DICK.

"Come, Dick," said the old sport at Mose one day, "let us hasty hunting grounds let us away!"
Dick lay on the floor and looked at him sad.
For hunting would miss now for Dick.
"But, Dick, the meadows are wide and so green,
And the moon for Bob White that now were seen.
He sinks him low over wildest of brakes.
The water is weak brightly in closest of lakes."
"Don't tempt me," quoth Dick, with a weary sigh;
"The master would miss me if I were to die."
"But, Dick, we are happier far out here,
Where the sky is more bright, and cool, not fear,
For I believe that Dick has his own sweet will.
And we hunt the long day and we never kill.
Sometimes when the sky is most deeply blue
A glint of God's sunlight comes flickering through.
A form that you see in your dream of dreams
Floats down on the whitest and brightest of beams.
I almost can feel a gentle caress.
Then I know who it is by her angel dress.
Coming!" cried Dick; "it matters then should be
Such fairies awaiting for you and for me.
Such fairies as make up the life of the love,
If he knew what we know he'd tell me so!"

Boston. TRUTH-SEEKER.